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the Martlet

Throwing slayers for fifty years

October 22, 1998 Vol 51 Issue 13

Rally short but sweet

by Sarah Leipciger

David Anderson wouldn't come out to play last Friday, and neither would most UVic students.

The Oct. 16 rally, the finale for the Pan-Canadian Days of Action, was energetic but small, and it was delivered unto an empty MP's office. While 250 students from UVic, Camosun College and local high schools marched from Bastion square to his office, David Anderson was out cleaning up Victoria-area beaches with elementary school kids.

But the rally's organizers are not disappointed by the small turnout.

"[The turnout] was a bit lower than we expected," said Anita Zaenker, UVSS Director of Academics. "But it's not about numbers, it's about attitude."

During the rally's speeches, most students' message targeted the federal government's cuts to education funding and called for immediate action on student debt. Between 1996 and 1998, federal funding for post-secondary education was reduced by $100 million, representing a 30 per cent cut.

Speakers also criticized Chretien's Millennium Fund and the privatization of student loans.

Students are worried that if student loans become managed solely by the banks, then applicants will become subject to credit checks, and the six-month no-interest grace period on loans will also be terminated.

UVSS chairperson Rob Fleming, who spoke before the march, was one of several speakers who criticized the $2.5 billion fund.

The scholarship fund won't be available to students for another year and a half, and will benefit only seven per cent of students, though 75 per cent are currently in need of assistance. The average Canadian student currently carries a $25,000 debtload.

"But oh, [the Fund] is so sexy," joked one speaker, who was costumed as Chretien during his sarcastic address. Dressed in a pin-stripe suit and dirty sneakers, the speaker threw packets of pepper at the crowd and brought laughter with comments like, "If you keep protesting, one day I might have to listen to you."

"This Millennium Fund is an insult to all of us out here today," said speaker Mike Conlin, a representative for the CFS. The CFS wants to see the fund turned into a system of grants or a loan-remission fund that would be available to all students.

At the end of Conlin's speech, UVic's Nathan Cartwright dropped a fake student hanging from a noose over Anderson's office, where it hung for the remainder of the rally with a sign reading "Good-bye student debt" around its neck.

A dozen police officers on motorcycles and mountain bikes kept the orderly marchers at bay. The whole convoy made it to Anderson's office in just 15 minutes.

But some students feel the light-heartedness of Friday's rally is not the way to the focal point of our government. Back at UVic, it was business as usual.

"Every year people do the same thing," said Derek Smith, a fourth-year student who didn't attend the march. "I knew that Anderson wasn't going to be there, and I don't think anyone will listen.

"Tell [the UVSS] to get 10,000 people wearing black bella clavas [to protest]. I guarantee that will get [the government's] attention."

see related story, page 2

Let them eat pepper

Jean Chretien sports his sneakers in honor of the National Day of Action last Friday.

Martlet photo by Mary Vallis

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Student Day of (in)Action

Above: student activists march in protest
Left: scarecrow student hangs from Anderson's balcony
Martlet photos by Mary Vallis and Ryan Lash

by Sara Hopkins

Last Friday's student Day of Action found the area outside MP David Anderson's office almost as empty as the office itself. Only 250 student activists showed up for the march from Bastion Square to Anderson's office, a mere fraction of the nearly 4,000 students that took part in the last Day of Action on Jan. 28.

B.C. chair of the CFS Maura Parte said the student organization did not have the same expectations for participation on Oct. 16 but still said the turnout was "dismal."

So why the dramatic drop in participation this year?

The main differences between the two rallies were the focus of the protest, the march route and the time of year. While last year's march focused on maintaining the provincial tuition freeze and ended at the legislature, this year's march was aimed at the federal government and the banks.

For UVic student Randy Williams, the futility of taking the student protest past the banks was enough to thwart his interest in the march.

"I don't think that the banks are gong to change," said Williams, a third year Earth and Ocean Sciences major. "It would have been a lot more effective to go down to the legislature."

But Parte claims it was not unusual for organizers of the rally to forgo a demonstration outside the legislature, as past student protests have not focused only on the provincial government.

She says it would have been "foolish to go after the provincial government" without first addressing the federal government, who are responsible for $5 billion in cuts for social programs, including education.

But some students were confused as to what they were fighting for and who they were actually addressing—to the point where they avoided the demonstration altogether.

Jenny Annis, a UVic student, didn't attend the rally because she didn't have enough information about the issues.

"I really didn't feel I was educated enough to take a stance," said Annis. She also questioned the credibility of the rally organizers, branding them "a bunch of wanna-be revolutionaries" waving their flags just for the sake of protesting rather than seriously considering the ramifications of what they advocate.

Ben Isitt, UVic student and member of the campus International Socialists, agreed with Parte that the purpose of Friday's rally was not to send a message to the government but rather to increase the number of student activists and to "set the mood on campus" for a strong demonstration in February.

Where has the love for literacy gone?

Vancouver Island regional libraries threatened with two-week closures

by Sarah Glen

It began first with B.C. doctors' offices and clinics, but now the Vancouver Regional Library Board is also closing its doors in a $240,000 cost-saving measure that will affect the Sidney, North and Central Saanich and Nanaimo branches.

And to top it off, the branches will also be closed during this year's Christmas season—the same time most students have time to read books that are unrelated to their studies.

A proposed two-week closure in 1999 has sparked debate between the B.C. Government and Service Employees Union (BCGEU), who are opposed to the closures, and the Vancouver Island Regional Board, who proposed the closures, although they are also planning to proceed with building improvements at a cost of $130,000.

The library board has already decided to go ahead with a week-long closure this Christmas.

"I believe that they should take reprieve from the 10-year building improvement plan [in order to] keep the libraries open," said Carol Adams of the BCGEU.

However, Sidney council member Peter Wainwright said the 10-year plan was simply a result of the new provincial Library Act, instituted in 1994, which forced "smaller municipalities with smaller libraries to pay for other communities and their larger libraries."

The building improvement plan was devised to deal with the inequity between branches, according to Wainwright.

On top of it all, the library board has already decided to go ahead with a week-long closure this Christmas, because Christmas is traditionally a period of low use.

But Adams says the negative consequences of shutting down the branches will affect those who can't afford books, regardless of the period chosen.

"In the long run, it's the communities which are going to suffer," said Adams.

The Christmas closures will mean library staff are laid off from Dec. 23 to Jan. 2 and will receive no pay over Christmas, according to Mary Lou Cuddy, south area manager for the regional library district.

The two-week closure for 1999 is not yet finalized, but on Nov. 24 the library board will hold a public meeting to discuss the fiscal problems facing the regional libraries, and how to intermittently incorporate the two-week closures into the 1999 year.

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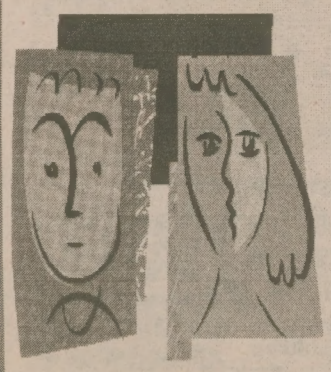

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„On the Spot

How adequately does the mainstream media cover gay bashing?

Geraldine Bulosan, 3rd year writing

"I think that when it is covered, they try to cover it as little as possible. They are very cautious about it. They spend more time on the weather than anything serious."

Brian Leacock, 2nd year Master's in Business

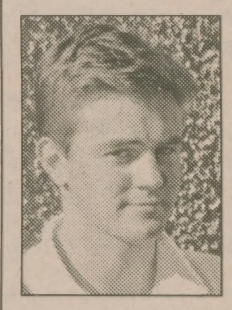
"It's hard to say. Unless you know that there is a lot of gay bashing, you wouldn't know if the mainstream media covers it or not."

Natalie Nazurin, 3rd year English

"I don't really keep in touch with mainstream media. But it must not be covered enough."

Amana Manori, 4th year polisci/ philosophy

"Does it even? I don't think very much at all; it's something that is not really properly dealt with, like everything else in mainstream media."



Justin Ankenmann, 2nd year linguistics

"They don't really cover it. I never see it on local coverage. You only see it in American news and there they play it up like it's something new, rather than something than happens all the time."

MAI back on B.C.'s agenda

by Brenda Martin and Mary Vallis

Though the Multilateral Agreement on Investment (MAI) has disappeared from the forefront for most Canadians, discussion on the agreement is still alive and kicking in B.C.—one of the only regions affected by the agreement that is currently investigating its finer points.

"The MAI is still alive, and they're going to resuscitate it whatever way they can," said Anna Dashtgard, who is heading up the Council of Canadians' MAI awareness campaign.

The 29-nation agreement has been in closed-door negotiations in Paris for three years, and B.C. established a special legislative committee on the MAI when its signing was postponed in 1997. A draft copy of the deal was leaked to citizens' organizations, including the Council of Canadians, leading to the delay.

The $200,000 committee was due to report to legislature next year, but its progress may be now be limited due to a Liberal walkout last week.

Five opposition Liberals walked out of a Thursday committee meeting because of a special resolution passed by the committee's NDP members to reject the basis of the MAI negotiations. Liberal MLA Colin Hansen is calling the committee a waste of taxpayers' money in the face of a foregone conclusion.

"Our read is that the whole proclamation [of the committee] has become a show," Hansen told *the Martlet*. "The irony is that we [the Liberals and the NDP] were heading in the same direction on this issue."

Hansen also said the province should not be wasting public money on research into an international issue when it has more pressing local issues on its plate.

Without the Liberal members, the committee will continue to hear expert witnesses but will be unable to pass any motions without meeting quorum. But Joan Smallwood, NDP chair of the group, says its research will proceed on track for the public hearings scheduled for January 1999.

Liberal MLA Colin Hansen is calling the committee a waste of taxpayers' money in the face of a foregone conclusion.

As chair of the committee, Smallwood broke a deadlocked vote on the controversial resolution.

Though it seems like a distant reality for Canadians, critics charge that the agreement will open Canada's health, education and cultural sectors to foreign private ownership, resulting in an irreversible effect on post-secondary education.

The MAI would make corporate invasion into the Canadian education system inevitable, according to the CFS.

According to B.C. chair Maura Parte, the increased power of the private sector would make the corporate presence in post-secondary education even more difficult to control, resulting in higher tuition fees and decreased access for Canadian students.

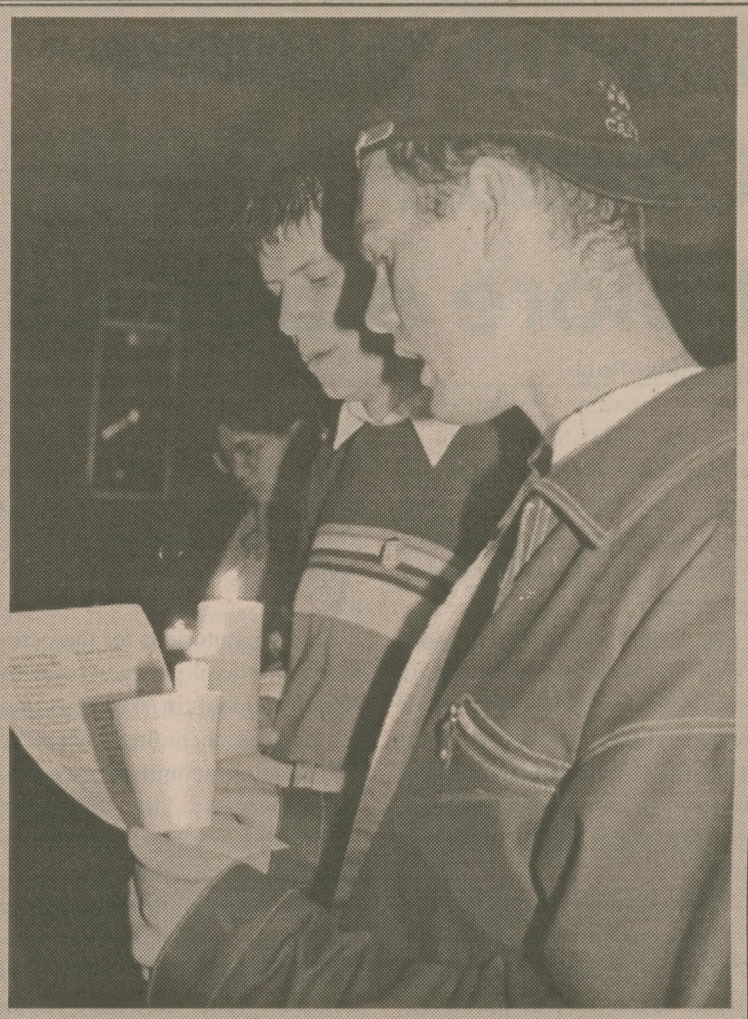
Though the MAI is meeting domestic criticism, the federal government is continuing to negotiate the agreement, but say they are not prepared to sign the current draft being considered in France.

Canadian trade negotiators are scheduled to discuss the MAI with other industrialized countries in Paris this week under the Organization for Economic Co-operation and Development (OECD). However, the negotiations received a serious setback last week when the host country suddenly withdrew, stating that the MAI infringed on too many of France's rights and freedoms.

The formal negotiations are now being called an "informal brainstorming session."

"The MAI received a serious blow when France pulled out of negotiations," said Steve Staples, B.C. organizer for the Council of Canadians. But Dashtgard says the MAI's influence will pop up even if it doesn't pass at the OECD. She says MAI-like clauses will appear in other international trade documents and the international financial system.

—with files from CUP



UVic students sing at Thursday's candlelight vigil for Matthew Shepard, 21, a homosexual student who was beaten and left chained to a fence to die in the States last week.

Martlet photo by Mary Vallis

They're finally here

Olaitan and Oladuntoye arrive at UVic

by Janaya Fuller-Evans

They arrived in Canada just in time for UVic's candlelight vigil for Matthew Shepard, and they chanted even louder than most students at Friday's rally. Though they've left a life of political activism behind in Africa, Samuel Olaitan and Lewis Oladuntoye have no intentions of letting up during their studies at UVic.

After much confusion, including lost papers, changed flight schedules, and, of course, their arrests, Olaitan and Oladuntoye made their way to Victoria, where they hope to show solidarity in the student movement across international borders.

Wednesday, Oct. 14th, Olaitan and Oladuntoye arrived in Vancouver, almost two months after they were scheduled to start classes in Victoria as students on the World University Services Canada (WUSC) program. Their arrival from Ghana, where the pair were living as refugees, was delayed by a month-long stay in jail on allegations of fraudulent impersonation.

Olaitan and Oladuntoye related their story to *the Martlet*, filling in the blanks of all the information that managed to get through to Canada during their prison stay.

As students in Nigeria, Olaitan and Oladuntoye were actively involved in political demonstrations. "It is important to say what is wrong with your country, to make any change," said Lewis. "Even if it is a good country, it is important to point out what is wrong and work to change it."

Olaitan and Oladuntoye fled Nigeria following a day of protest led by the National Association of Nigerian Students. The protest centered around the 1996 assassination of Mko Abiola's wife. Abiola declared himself the winner of Nigeria's 1994 elections, but the leader of the military had the election annulled.

Martlet photo by Rachel Kiers

Abiola was jailed, and June 12th, election day, became a day of protest for students. But it soon became a day of protest for the nation, and it led to trouble for Olaitan and Oladuntoye.

"It was no longer just a student protest. It was a protest for the masses," said Olaitan. The protest wound through the streets and was stopped by a police barrier that included tanks.

A student leader was later arrested and released, but university life soon returned to normal. But a week later, Oladuntoye fielded a house call from an unidentified official. When he sent the official to a false classroom, Oladuntoye says the man raced out of the room.

"I quickly packed some things and left," said Oladuntoye.

During the following weeks, another member of the student organization was arrested, and Olaitan and Oladuntoye were being pursued for their role in the protest.

With the support of student organizations in Ghana, Olaitan and Oladuntoye fled Nigeria and headed for Ghana. Even there, they were not safe from the Nigerian militia. Olaitan says he was chloroformed and taken out of the country but later escaped and ran to the police. The pair then began making plans to come to Canada.

Olaitan and Oladuntoye are both looking forward to May 29th, 1999, when Nigeria is slated to become a democracy. Unfortunately it is still unknown if the democracy will become a reality. "You can't be sure until it actually happens," said Olaitan.

Critics say Bill C-44 threatens CBC's independence

by Mary Vallis

The Canadian Broadcasting Corporation has survived unrelenting rounds of budget cutbacks, layoffs and downsizing in the last five years, but the public broadcaster has always managed to compete with private sector media outlets. But a piece of proposed federal legislation may undermine the CBC's journalistic integrity, warn its critics.

If it passes, Bill C-44, which had its first reading in the House of Commons on June 8, will give the federal government the power to fire any member of the CBC's board of directors without cause, potentially opening the national broadcaster's doors to political interference from the House of Commons.

Under the current provisions, the CBC's board and president can only be recalled with good cause, and the federal government is responsible for justifying its decision for the removal in each case. But the amendments proposed to the Broadcasting Act in Bill C-44 limit appointments to the CBC board "during pleasure"—meaning board members could be fired arbitrarily, without reason.

Critics of the bill say it will undermine the CBC's integrity by making its board unnecessarily accountable to the federal government. And last week, CBC president Perrin Beatty joined critics, taking a stand against the bill for the first time since it was introduced into the House in 1997.

Perrin's voice of opposition is matched by a group of 21 well-known Canadian journalists who co-signed a letter to Prime Minister Jean Chretien asking that the proposed amendments be canceled.

"At a time when the diversity of media voices is already threatened, this legislation would end the political independence of the CBC and turn this venerable institution into a state broadcaster," reads the letter.

Fifth Estate journalist Linden MacIntyre even used his acceptance speech at the Gemini Awards to raise awareness about Bill C-44.

Tim Woods, who works with the Friends of Canadian Broadcasting in Victoria, said one of the main concerns surrounding the bill is its ability to stifle the voice of dissent against the federal government—a government whose actions are currently under close scrutiny because of the ongoing APEC inquiry in Vancouver.

"In a democracy, dissent is pretty legitimate," said Woods. "But the government clearly has a different view about the legitimate role of dissent. We are of the view that Mr. Chretien has a studied opposition and is determined to undermine the CBC. The amendments allow the government to change appointments to serve at [their] pleasure."

But Tim Blades, program director of CBC radio's most recently acquired bureau in Victoria, says he's not worried about the potential for Bill C-44 to affect what reaches Canadians over the airwaves.

"Nothing passed in parliament has ever affected us," said Blades.

The bill also suggests changes to the accountability of several independent agencies that are funded by the federal government, including the Canada Mortgage and Housing Corporation and the Canadian Human Rights Tribunal, and presents the amendments as a comprehensive package.

But Judith McDowell, past president of the West Coast Media Society, says it is no surprise that changes to Canada's publicly funded national broadcaster were included in the bundle.

"We know that the government in power always feels like they're not getting a fair shake by the CBC," said McDowell. "The temptation to penalize the corporation or get more control [of its broadcasts] would be irresistible."

Martin places Canada's debt before students

by Heather Robb

The Canadian Alliance of Students Association's recent A- rating of the Liberals' education record may be up for re-evaluation, following Paul Martin's announcement of his fiscal update last week.

The minister of finance revealed that he has no plans for tax cuts or new spending with the $3.5 billion budget surplus. Martin chose to apply the entire surplus to paying down the national debt instead of applying the funds to social programs.

"Our reaction is that we're concerned—we don't want to jump to conclusions when he hasn't had a chance to answer our questions," said CASA president Hoops Harrison, adding that he has arranged to meet with Martin in a month.

"We are going to save our negative or positive reaction until that time," he added. CASA vigorously supported Martin's last budget.

On the other hand, CASA's counter-group, the Canadian Federation of Students (CFS), who gave the Liberals an F for their education policies, is using the pre-budget hearings to convince Martin that relief for students from their debts is essential.

"Post-secondary education was noticeably absent from his speech," said CFS representative Maura Parte. "I think we need to remain hopeful—we know it's a priority for Canadians, but we don't know if its a priority for him."

The CFS, notorious for their criticism of federal policy, represents 400,000 students in 60 colleges and universities, including UVic. The organization submitted a recommendation to the Standing Committee on Finance that the government re-invest in post-secondary education by restoring funding for social transfer payments and introducing a system of national grants administered on the basis of financial need.

Martin boasted in his speech that this year's surplus marks the first time in 28 years Canada has paid down the debt, which stood at $597.7 billion at the end of the last fiscal year.

"It's not that students are being ignored, but that the debt is such a problem in this country right now," said local Liberal MP David Anderson's spokesperson, John Fraser. "I think most people recognize that there has to be something done about it."

Canadian Medicare faces crisis

by Joanne Will

The Canadian health care system is facing its biggest crisis since the dawn of Medicare in 1962, said Shirley Douglas, the keynote speaker at UVic's public meeting on Medicare last Wednesday.

"A system where anyone can receive treatment regardless of financial means is in danger of takeover by private corporations whose first interest is not health care but profit," said Douglas, the daughter of Medicare founder Tommy Douglas.

Douglas called upon students to help save universal health care in Canada.

"I speak to you, the students, because it is many of you—who have possibly not yet had to extensively utilize the health care system in Canada—that must fight to save Medicare for now and for the future," said Douglas.

"There is a $75 billion business in Canada called healthcare. Insurance and pharmaceutical companies are fighting to get a hold of it, and leaders like Harris and Klein would sell the system tomorrow if they could," she continued.

In the past 10 years, $38 billion has been cut from Canadian health care. Douglas pointed out that when Medicare first started, the federal and provincial governments each made a 50/50 contribution.

"As provincial budgets bear greater burdens for health care, the feds have reduced power to intervene in provinces where politicians are stealthily undermining the Medicare system through measures such as extra-billing," said Douglas.

Shirley Douglas talks Medicare crisis.
Martlet photo by Rachel Kiers

In Ontario, where Douglas resides, 32 per cent of health care has already been privatized. Along with members of the Health Coalition, Douglas is calling for a national summit on health care within the next six months.

"We know that we need a new system. It can't be the same as it was in '63, but it must stay comprehensive and in accordance with the principles set down by the Canada Health Act. We must refuse to go to an American model," said Douglas.

The Health Coalition is already taking action through petitions demanding an immediate $5-billion injection by the federal government into health care, with $3 billion dedicated to improve home care.

"A health care system cannot serve two masters: it must either be the buck or humanity," said Harold Sinkinson, a former Saskatchewan resident and friend of Tommy Douglas.

Sinkinson pointed out that while corporations receive enormous tax breaks, the federal government maintains there is no money to fund health care.

One UVic student asked if Canadians might be better off going south for treatment.

"The U.S. may have more high-tech specialists than Canada, but their infant mortality rate is on par with third world countries," said Ms. Warner, former President of the B.C. Nurses Union.

Warner noted that in Canada, we call it a health care system, and in the U.S. it is called a health care industry.

"Canadians do not believe care depends on the state of the pocketbook," said Warner. "If we don't act—lobbying MP's and signing petitions, we will wonder where we were when medicare was dismantled."

"I am very concerned that if transfer payments for health care are not restored to the provinces, private corporations will quickly step in to do the job," Warner concluded.

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UVSS University of Victoria Students' Society

Vertigo: The little night club that didn't

Vertigo's never turned a profit, but it's one of the best venues for live acts in town. What's the problem?

by Nigel Barker

If a sound system is good but nobody hears it play, is the sound system really all that good? This riddle is one that plagues UVic's Vertigo. Since its opening in 1996, the city's best sound system has failed to consistently attract UVic students, who pour downtown to get their after hours fix instead.

Vertigo has gone through some hard times, but this year things are looking up. Unaudited actuals for the last fiscal year listed the club at a $31,000 dollar loss—but that's a $40,000 improvement over the 1996/97 year, when the club posted a loss of nearly $70,000.

The club has yet to post a clear financial gain for the Student Union Building since its inception, but despite these statistics, John Fitterer, the club manager, is doing whatever it takes to make the crowds happy. Fitterer says he tries to echo the needs of a student-based night club, complete with a mix of alternatives and a high standard for live performances.

"We try to be as diversified and eclectic as possible," Fitterer claimed. "While maybe there is not something in your particular taste this week, maybe next week or next month there will [be]."

But is Fitterer pushing the club in the right direction? It all depends on the point of view. The club seems to have learned its financial lesson. Fitterer will no longer bring in the medium-sized bands that demand $2,000 payment. Instead, local talent has been the leading way this season to rake money into Vertigo's bank book. Local bands will work for door profits, while beverage sales generate the much-needed revenue for the club.

"[We're] trying to provide the best possible entertainment for the students. Our goal is to make it busy all the time," said Andy Reinhardt, Vertigo's assistant manager. But Reinhardt, who is also head of promotions for the club, says he won't compromise integrity for profit. "I won't put any bands on stage that are going to embarrass me," he said.

The 1998/99 season is already looking good for the club. Last weekend Canadian bands Spirit of the West and Sloan wailed on the Vertigo stage, and both shows were sold out a week in advance. This begs a question—does bringing in big names shows inconsistently put money into the Vertigo coffers? And how many top-of-the-line acts can UVic really afford?

While he is proud to present such crowd pleasers as Sloan, Fitterer emphasizes that financial losses such as were seen last year can be attributed to multiple causes—the most important of which is luck. If good bands are not on tour in the west during a given month, then obviously there can be a lack of big talent at the club, and it will not do as well. But with other popular groups like Pluto scheduled for later this month, the packed nights should continue.

UVSS finance director Morgan Stewart defends the night club's financial losses. He says that the nature of the business is a much higher-risk part of student services.

Stewart also emphasizes that Vertigo is just one of several student-owned businesses in the SUB, and they all have their ups and downs. What's important, he continued, is how the SUB is doing overall.

"We try to give them as much leeway [as necessary]...to do the job", said Stewart. Two years ago, he continued, the UVSS lost around $160,000, but with restructuring that number has turned into a $50,000 profit, though the society is still facing a six-figure deficit.

Profits in the SUB are based on student interests and participation, not on huge marketing surveys that will predict the best audience to target, one contributor to the unpredictable nature of its businesses. With 15,000 students on campus, it's hard to please everyone.

But Kuba, the first live act to ever perform on Vertigo's stage, has his own ideas about how to make the club more of a success. Kuba came to Fitterer with a concept to revamp the club. His idea to introduce buck-a-slice pizza to Felicita's on Thursdays proved quite successful—but he's not ready to reveal his idea for Vertigo just yet.

"Thursdays are just paving the way for what's coming next," said Kuba, who already sees a major improvement in the club since he first performed there. The "cafeteria-style" atmosphere is getting better, he says, and Vertigo is starting to get some character.

"Enough people have puked in the bathrooms to give the place memories and character," said Kuba. "And the door staff were [once] a bunch of pricks, but now they're cool cats."

Kuba wants the club to get some more "comfort-zone action," and he says students should stay tuned until January, when some of his ideas may make an impact.

"The students shouldn't have to go to buck-a-beer night at the sleaziest joint in town when they could be drinking $7.50 pitchers at the university," he said.

Another consideration is the age of the club. At only three years old, Vertigo is still experimenting with the various financial aspects of running a night club on campus. Trial and error is one tactic Fitterer stresses. As with most small businesses, it takes time to get a feel for the changing attitudes and tastes of a mass student body.

Vertigo is also facing profit barriers that reflect the student body's needs. While the club has a responsibility to turn a profit, it also needs to provide a student-oriented service that lends a hand to club fundraisers and political causes, like the benefit Billy Bragg show that packed the club in August.

Fitterer reserves Wednesday nights for any groups on campus that want to make a buck for their respective clubs. Naturally, a "break-even" policy demands that the club at least not lose money on the event. But if all the bills are paid, then the door profits go straight to the clubs.

Vertigo's walking a fine line between full-scale entertainment and a socially responsible business. There are diversified interests at the university, and because of that John Fitterer believes Vertigo should not cater to a particular crowd.

"We realize we have a diversified student base. We try and be as diversified as we can in our music," he said.

Spirit of the West photos by Rachel Kiers

Board won't swallow the worms

Friendly mudmakers squirm their way onto UVSS agenda

by Mary Vallis

It was the UVSS debate to end all UVSS debates—whether or not to introduce a worm composter to their Resource Centre.

"Boy, this is one of the longest speakers lists of the night," joked UVSS chair Rob Fleming as the debate over bringing worms into the student society family dragged on.

Director-At-Large Scott Rogers proposed the composter as a way to promote less waste within the SUB, simply because she wanted a place to throw away her apple cores.

"What we're talking about here is a worm composter. Just a little worm composter."

But the issue soon grew out of proportion at the Monday meeting and was referred to the SUB Completion Committee after an extended debate on the merits of composting and its place on campus.

"What we're talking about here is a little worm composter in the office," said finance director Morgan Stewart, who defended the idea. "Just a little worm composter."

But the rest of the four-member executive, who have offices in the centre, were not entirely comfortable with introducing worms to their working environment.

Academics director Anita Zaenker spoke against the motion.

"I don't think a project like this would be sustainable over time," she said, pointing out she was all in favor of waste reduction.

Zaenker questioned who would take responsibility for the worm compost, and whether or not the idea would outlive the current board if "non-composting types" get elected.

Services director Chris Moon also raised concerns about the smell of the compost and its potential to grow beyond the office's facilities.

As an alternative, UVSS chair Rob Fleming suggested that the board consult with UVic to explore making composting a campus-wide initiative.

Scott Rogers says a worm composter would be a welcome addition to the SUB, but the UVSS isn't ready to take the plunge, so they're going to investigate the worms further in a subcommittee. In the meantime, Rogers plans to educate the board about their waste reduction options.

Martlet photo by Mary Vallis

But the debate all started with a simple idea to reduce the board's own waste.

"It's just a small step," said Rogers, who pointed out it would cost the board less than $20 to start their own small-scale worm initiative.

Kari Worton, a board member who contributed to a worm composter at home with Rogers in the past, said she's glad the issue was referred to SUB Completion because she wants to see the worms respected as a serious alternative for the SUB in the future.

Local man shares anti-land-claim opinions at UVic

by Miguel R. MacDonald

It's a sight you probably have not been able to miss at the UVic campus in the past few weeks—a man with a snowy white beard strolling near Petch Fountain with placards tied to himself.

Classified as an extremist by some UVic students, Lorenzo "Joe Flashlight" Bouchard is adamant in his beliefs about land claims. Wearing a different anti-land-claims message every day, Bouchard patrols the areas near McPherson Library and University Centre ready to share his beliefs. According to Bouchard, the land claims issue has put 110 per cent of the province under dispute due to the overlapping of traditional native lands. He feels that the rights of the majority population are being pushed aside to satisfy a First Nations minority.

"I'm very much against the manipulation of people," said Bouchard on his usual route around the fountain. "Nazis have their cult, the communists have their cult. When you condition people where they no longer think but react, this is cult-like. I'm very much against that."

Bouchard sees evil on both sides of history but feels that Europeans have been portrayed as particularly evil. "Has the white man ever done anything right? Did any other color man do anything right. Oh yeah!" said Bouchard animatedly. Bouchard sees such an attitude as "conditioning," which Canadian society has created from its sense of guilt over its history.

"White man is evil for the massacres, but the natives that pounded sacrificial victims under poles, we ignore that. Pure and simple, one was as evil as another."

Mary Vallis photo

This is not Bouchard's first protest. He says he has put years of his life into a variety of movements including anti-communist movements and has protested for Polish solidarity as well.

He collected signatures against the NAFTA deal and has protested at several different locations around the city, including in front of the legislature during protests against the Makah whaling hunt. For now, he says UVic is where he is supposed to be.

Reaction to Bouchard's presence is mixed. One thing is for sure—people are talking about "Joe-Flashlight" Bouchard. Some students, including Kate Patterson and Dan Wolf, don't view his presence on campus as an imposition. Student Ayako Shibata thinks it's good that Bouchard brings his side of the argument to the campus, because people should hear both sides of the land claims issue.

WoW concert broke the bank?

by Jennifer Maitland

You can't win 'em all. Even though this year's Weeks of Welcome concert seemed successful, the show ended up in the red.

Despite a budget of $50,000, a line-up that included Fishbone and De la Soul and tickets that cost students between just $15 and $18, the UVSS concert still lost approximately $7,000 on the show.

"We did end up losing more money than we have in the past, but we budgeted more than we ever have in the past," said director of services Chris Moon.

"We wanted to try to do something different this year. We knew we needed to bring out high-quality bands, or we wouldn't get the turnout."

Roughly 2,700 students attended the show, and though that was 500 more than last year, it still wasn't enough for the UVSS to balance the books.

"We would have needed about 3,000 students to break even," Moon explained. "We expected at least that many, but these events are extremely difficult to plan and they're very unpredictable. We didn't anticipate some of the expenses required."

Some of the expenses the UVSS didn't anticipate included $6,000 in airfare for De la Soul and Fishbone and the effects of exchange rates when dealing with American bands during the economic slump. De la Soul ended up costing $8,000 U.S.

The UVSS also paid for a more expensive sound system because they felt the quality of the bands demanded it.

Many students don't understand why the UVSS booked expensive American acts instead of more inexpensive Canadian bands.

"There are so many good bands in Vancouver and Victoria that would have played at the concert for a fraction of what it probably cost to bring De la Soul in," said UVic student Jody Squires. "I was impressed that they got such good bands, but I was unimpressed when I found out I'd have to pay $15 to see them."

Moon said the issue isn't so simple. The UVSS originally tried to book Canadian bands, but most of these bands were just as expensive as the American bands.

"We wanted calibre and most of the Canadian bands we tried to get, like the Tragically Hip, cost just as much or more than the American bands," said Moon. "To get bands that were cheaper we would have had to sacrifice quality."

Student feedback about the show was overwhelmingly positive.

"I had a great time," said UVic student Tanya Yairns. "Paying $15 to see De la Soul was a good deal."

Though the final figures from this year's concert are still pending, Moon is already looking into the future to make next year's WoW show an even more successful event.

"Overall I think the effort was worth it," said Moon. "As far as next year goes, I wouldn't advocate doing something so big, and I'd like to see it planned further in advance."

Media missed underlying issues in APEC scandal

by Alex Bustos
Ottawa Bureau Chief

OTTAWA (CUP)—Last year's APEC summit in Vancouver has turned into something akin to a sparkling new toy introduced into a sandbox full of little kids.

Ottawa's political elite can't resist the temptation to fight for the right to play exclusively with the APEC ball.

And the media is happy to report on all the political drama. Since parliament resumed sitting on Sept. 21, the media has been awash in a sea of spin and counter spin.

The government is engaged in a cover-up, the opposition parties insist, as they look straight into the camera lenses of the national media.

Nonsense, reply the Liberals, accusing their critics of suffering from scandal-envy of the U.S. President Bill Clinton-Monica Lewinsky affair.

But behind the media circus and mountain of accusations lie the students who were pepper-sprayed, arrested and told to remove their banners while demonstrating at the APEC summit last November.

Frustrated with a press more concerned with covering parliamentary shenanigans than the larger global picture, these original activists are questioning whether the public understands what led to all this in the first place—their cause.

"The corporate media coverage has really ignored and marginalized the issues that made people protest in the first place," says former University of British Columbia linguistics student Jaggi Singh, who was arrested without charge during the conference of 18 Pacific Rim leaders.

"The corporate media coverage has really ignored and marginalized the issues that made people protest in the first place."

To begin with, argues Singh, media reports describing the original APEC protest as a student rally against the presence of then-Indonesian President Suharto are overly simplistic.

"We wanted to link what is happening on campuses with society at large [and show] there is widespread resistance to the globalization of the economy," says Singh.

Protesters were more concerned with dismantling international capitalism than poo-poohing a foreign dictator, he says.

Joan Grant-Cummings, president of the National Action Committee on the Status of Women, shares Singh's criticism of the way the Canadian media have covered the issue.

During last year's conference, Grant-Cummings joined social activists from across Canada in Vancouver for a people's summit geared toward voicing the concerns of those opposed to the APEC summit.

"People in Canada have not talked about APEC, what it means," says Grant-Cummings. "That is why we assembled in Vancouver last year.

"[Unfortunately] a lot of [the people's summit] wasn't even covered in most of our newspapers nation-wide, and as a result a year later we are playing catch up with students and social justice groups."

Grant-Cummings says it's "bittersweet" the press is now so eager to cover the police crackdown at APEC a year after the fact.

For example, editorial pages across the country are currently condemning Chretien for his infamous joke that pepper is something he puts on his plate.

What these same scribes usually fail to mention, however, is that this comment—made during the closing news conference at APEC—was received by the press corps with roars of laughter.

The media's about-face doesn't surprise Jonathan Oppenheim, a post-graduate physics student at the University of British Columbia and one of the original protest organizers.

Ever since reporters picked up the APEC ball, Oppenheim has become a media darling with his polite and thoughtful manner—but the image doesn't sit well in the stomach of this veteran social activist.

"The mainstream press likes to focus on certain people, and the image that gets shown is fairly false," says Oppenheim. "[For example], the CBC will interview me about globalization, and then they take one small quote about Suharto, so they essentially are reconstructing the conversation."

According to New Democratic Party MP Bill Blaikie, this selective filtering underscores the power of the media.

"I think the press has not paid attention to the underlying issues [of the APEC scandal] because they thrive on sensationalism and this has become a sensation," says Blaikie. "For me it's a textbook case of the way the media drives the political agenda."

Still, Blaikie hasn't refused to rub shoulders with the hoard of reporters that gather in the House of Commons lobby to interview MPs about their takes on the scandal developments.

Even principled MPs know the political sandbox called Parliament Hill is, well, a media playground.

U of M paper threatened with shutdown

by Jeremy Nelson
Prairies Bureau Chief

WINNIPEG (CUP)—University of Manitoba students may soon be without their campus newspaper, thanks to a controversial motion passed at the student union's general meeting.

The motion orders the University of Manitoba student union to cut the $6-per-student levy the newspaper *the Manitoban* presently receives to $4 per student for the 1999-2000 publishing year and to $2 for all following years.

Engineering students' representative Chad Silverman, who introduced the motion last week, began by saying *the Manitoban* "sucks."

The general meeting is the only event where average students can make direct motions, providing quorum of 200 is reached.

"I voted in favor of the motion because I just wanted to cut," said Silverman, adding that many engineers were also angry about the removal of a cartoon the paper used to run.

The syndicated comic strip was pulled after students expressed concerns it was sexist.

"I felt I was paying out too much to different student organizations that needed money."

Under the newspaper's budget for the 1998-1999 publishing year, $2 per student would not even cover the cost of printing the paper.

The motion received little discussion. It is now before a student council committee before being sent for final approval by the student union.

However, the motion may be retroactively ruled out-of-order because it may have violated student union by-laws. The regulations state motions must be posted well prior to meetings so students have an opportunity to express their views before a vote.

"We are talking to our lawyers to discover whether the motion was appropriate and a legal motion, and then they'll take it from there," said Kelly Friesen, director of public relations for the student union.

The Manitoban will also be considering legal action against the student union and those involved in the motion if it is not ruled out-of-order, said the paper's editor-in-chief, Ed Janzen.

He says the motion not only violates student union bylaws but also flies in the face of a 1997 referendum in which 1,814 students voted in favor of both the $6 levy and giving *the Manitoban* full editorial and financial autonomy.

"I was struck by the disorganization and the contradictory nature of the [motion] organizers' complaints with *the Manitoban*," said Janzen.

He added the $6 each student pays to finance the paper isn't that expensive.

"The $6 levy works out to 25 cents per student per issue, which is a very small amount, especially when you take into account that we are charged with the responsibility of covering events and issues at one of Canada's largest universities," he said.

"UMSU collects 30 times the amount students pay to *the Manitoban*," he added.

University enrolment down: Statistics Canada

by Angela Pacienza
excalibur

TORONTO (CUP)—The number of people choosing to attend university has once again decreased, recently released government figures show.

University enrolment across Canada declined by nine per cent in the past five years with some regions experiencing as much as a 44 per cent reduction, according to a Oct. 14 report from Statistics Canada.

The report attributes the nationwide decline to a 24 per cent drop in part-time students since the 1992-1993 academic year.

Among mature part-time students ages 25 to 44, enrolment declined 28 per cent for men and 31 per cent for women.

Some provinces saw more of a decline than others. Prince Edward Island, Newfoundland and Manitoba all experienced more than a 40 per cent decrease in part-time students.

The largest increase of full-time students occurred in British Columbia, where 16 per cent more students are attending school, the annual report showed. Manitoba, Nova Scotia, Alberta and Saskatchewan also experienced substantial increases.

But student leaders say the numbers only tell one side of the story.

The head of one national student lobby group says the report doesn't document hidden factors—like high tuition fees and student income levels—that have probably contributed to the decline.

"Enrolment figures should always be perceived with caution because they're not always clear," said Elizabeth Carlyle, national chair of the Canadian Federation of Students.

Carlyle said part-time students, who often have jobs and financial responsibilities such as children, may have dropped out of school because of hikes to tuition fees. Working students are often not eligible for student assistance, she added.

Hoops Harrison, national director of the Canadian Alliance of Student Associations, agrees.

"[Part-time students] are the ones that have to keep working and can only go part-time, and with education becoming unattainable by some because of financial reasons they just have to drop out," he said.

Carlyle added the statistics don't paint an accurate picture of trends in education in Canada. "The federal government has not commissioned adequate studies to track post-secondary education and the income levels of people attending."

Some campuses don't reflect the report's findings. At York University in Toronto there's been a 17 per cent increase in part-time student enrolment at the school's part-time faculty.

"[York] is fortunate to have a large population base," said Lucy Fromowitz, director of admissions at York. "We have an economy that's doing well, and I think people are looking to improve their circumstances."

But Fromowitz added those figures may be misleading, since the university doesn't count students in full-time faculties who are taking a partial course load.

The average calculation for a part-time student across Canada is three courses or less. However, Nicola Paterson, an analyst with the Center for Education Statistics, says there's no standard definition of part-time and full-time studies.

"That can have an impact on the figures," she said.

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EDITORIAL

The Little Government that Couldn't (or wouldn't)

As Canadians, we place infinite value in our fundamental right to freedom of speech.

But the actions of the RCMP in last year's infamous APEC summit, where they arrested and pepper sprayed students taking part in a peaceful protest, have raised serious questions about how much freedom we truly have.

As the documents and memos from the Prime Minister's Office begin to stack up, the idea that Jean Chretien ordered the RCMP to stifle the protests to help Suharto save face makes these questions all the more serious. What kind of country do we live in if our leader chooses to violate our basic rights in order to protect a dictator from facing the discomfort of facing his human rights abuses?

The RCMP Public Complaints Commission was supposed to investigate these crucial questions. Indeed, the Liberals have avoided answering many accusations with the claim that it's up to the commission to determine the truth of the matter.

But now the federal government has undermined the ability of the investigation to reach this truth. When the government refused to cover legal costs for the protesters, the students wisely walked out of the hearing last Thursday. What use is there in sticking around defenceless while government lawyers poke holes in your case?

By refusing to pay the legal fees of the student protesters, Solicitor General Andy Scott is effectively ensuring that the truth never gets out, for the students are the chief complainants—the ones whose rights have been violated time and time again in the last year. Without their testimony, the case is as good as dead, and yes, then the commission is as much a joke as any other part of this saga.

Meanwhile, after denying the protesters the money for a lawyer, the federal government proceeded to hire three more lawyers—publicly financed of course—to defend their position in the probe.

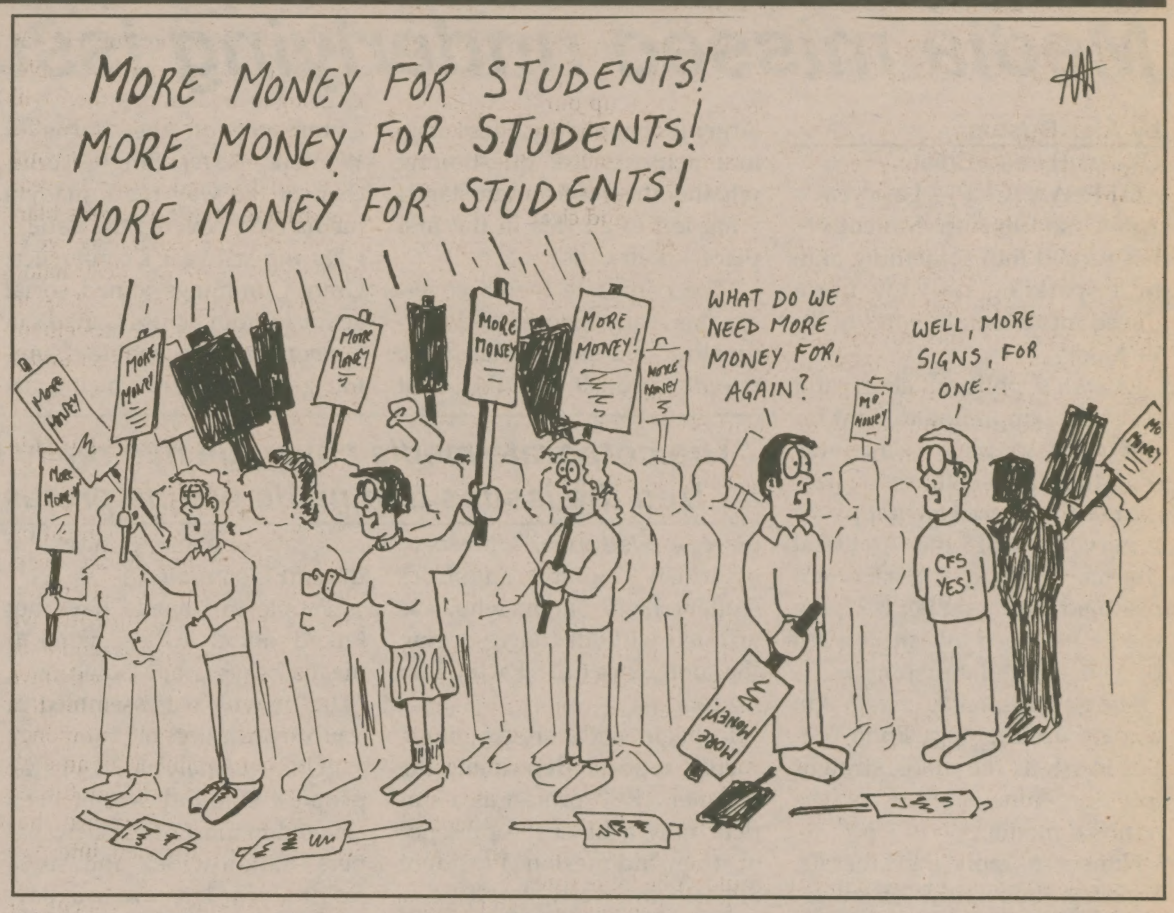
Chretien's logic? It's the government and RCMP who are being attacked in the investigation, so they need lawyers; the protesters aren't being attacked, so they have no need for such luxuries.

But one glance at last week's two-day intense cross-examination of protester Craig Jones suggests otherwise. If a highly skilled lawyer hammering him with ceaseless questions and challenging his every word isn't enough of an attack to warrant a lawyer for Jones, nothing is.

And if the feds are being attacked on fair ground—and they say the commission is an independent body—why exactly are they so up in arms about defending their rightful position?

So if the feds take this inquiry as seriously as they say they do, and if they truly want the truth to come out, like they say they do, then they'd better shell out the legal costs so the students can make their case. Yes, this is a democracy. Yes, we've got the ability to defend ourselves. But if the government would put their money where their mouth is, maybe the protesters would get a fair shake at making their case—and proving that the government can bite the bullet and accept blame where blame is due.

Editorial topics are decided upon by staff at editorial meetings and are written by one or more staff members. Opinions expressed are not necessarily those of all staff.


MORE MONEY FOR STUDENTS!
MORE MONEY FOR STUDENTS!
MORE MONEY FOR STUDENTS!
WHAT DO WE NEED MORE MONEY FOR, AGAIN?
WELL, MORE SIGNS, FOR ONE...
CFS YES!

LETTERS

Editors,

Pedology 379, the study of soils. The best way to gain knowledge in this field is to be involved in hands-on study in the outdoors by analysing and comparing real soil samples. Therefore, when registering in this course I expected there to be a prominent lab component which fulfilled this need. I have every reason to anticipate such a lab since the profile of previous 379 classes included one, and the 1998 timetable even confirmed that one existed for the very class I was going to take. However, to my utter dismay, no such lab materialized in the Fall 1998 semester. Instead, class size exploded to an all time high, increasing by 50%. The lab component was canceled, and the idea of a hands on experience crumbled like silty loam beneath my muddy feet.

The quality of my education is being compromised. Instead of gaining the practical skills needed for my future work on research, I will be forced to walk into my future with theory alone. Alas! A simple solution does exist for my current dilemma. Ideally, more funding is needed to provide quality labs for all levels of geography at UVic. However, due to the current situation of chronic underfunding, 1st and 2nd year labs must be condensed into a biweekly schedule in order to free up funding for critical 3rd and 4th year labs. In this way 1st and 2nd year students will still receive adequate lab components, and upper level students will have the chance to combine theory with practical knowledge. Re-implementing the lab components will have the chance to combine theory with practical knowledge. Re-implementing the lab components of Pedology with other upper level courses in general, such as Hydrology 370 will ensure a well rounded education for all geography students on the horizon.

—Carla Haegele
and Julian Kanigan

Editors,

Matthew Shepard died on Monday, 12 October, 1998, from wounds sustained during a cruel beating at the hands of homophobic killers. Matthew was 21 years old, a college student much like ourselves. I have been in a daze since then, wandering this campus while trying to comprehend the rage I feel.

Everywhere I go—in the cafeteria, on the main green, in the halls of our campus—people have been going about their business, getting to class, writing their papers, chilling out in coffee bars at night. That is good. It is important to all of us that we succeed.

But something seems to be missing here. Something seems to be hidden, obscured and undefined.Where is your anger? Where is your rage?

I am a Resumed Education student; it is my first semester at Brown University.

Five years ago my roommate was viciously murdered in our home by two men who targetted him as homosexual. They came one evening when I wasn't there, tortured him with lit cigarettes, then beat him mercilessly with a hammer they had brought with them. He bled to death on the floor.

Naturally, the vicious murder of Matthew Shepard has really angered me, as it probably did you. Like my roommate's murder, Matthew Shepard was targetted because of his sexual orientation. We all may have our own ideas concerning what people should do in the privacy of their own home, but no rational person would agree that the way in which Matthew Shepard was tortured, then killed, was a reasonable reaction to his sexual orientation. I ask you again: Where is your anger? Where is your rage? Across this country, people have been talking about Matthew's murder and condemning this senseless act of violence perpetrated against one of our own, against a college student who had only begun to question himself and his role within the world around him. Though the tendency may be great, we don't have to look at Matthew and what happened to him and say to ourselves, "Hey, he was queer. Let the queers deal with it." Regardless of our orientation, we can offer our support, voice our anger, breathe on the flame of outrage that has begun to burn over Matthew's vicious murder. I do not advocate violence; I advocate dialogue.

"Why would I want to get involved? I've got mid-terms, I've got practice, I've got a relationship falling down the tubes?"

Because it could happen to you, too. Which one of us doesn't have something, some thought or some opinion, some lifestyle or some look, that someone else might find reprehensible and focus their hatred upon us.

I am making a controversial argument here. I argue that we all have something to lose over Matthew's murder. We all lose our safety. We all lose our ability to walk in this world freely. We all lose that most precious peace of all, peace of mind. But most importantly, we stand to loose what makes us human, we stand to loose our dignity.

I am asking you to do something. I am asking you to do something, despite the fact that you are busy and that it midterms are here, and that there are so many other fun things to do.I ask you to talk about Matthew. I ask you to speak to your friends and dorm mates, your professors and TAs, even with your parents. Speak of it on the steps of your buildings. Find out from each other what your feelings are. Discuss why Matthew died. Discuss what the loss of this one single life means to the rest of our own lives. Let's open up the box that must contain your rage. The universities of this great country is filled with some of the brightest people in the world. Let's try to see if there is anything that can be done. I am sure there is.

—Darren M. Jorgensen

The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be TYPEWRITTEN, submitted on disk or e-mailed and include your name and phone number for verification. LETTERS MUST BE 200 WORDS MAXIMUM. Letters will be reviewed for libel at _the Martlet_ editorial meeting on the week of publication. Deadline for letters is Friday noon before publication date. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or emailed to martlet@uvic.ca

letters continued from page 8

Editors,

I am writing to respond to your editorial in the Oct. 8 issue. I think it is important to point out that an extensive debate did take place, in the organizing meetings for the day of action, about whether or not we should start the rally at the legislature. Many of the points you have raised regarding the need to continue putting pressure on the NDP government were raised in those meetings. More importantly however I think it is probably necessary to highlight a few key arguments you did not mention.

The NDP government has consistently threatened the imposition of differential fees if the federal government does not bring in a national tuition fee freeze. We have to send a clear message to the provincial government that we will not tolerate an attack on out of province students. One of the fundamental components in any social program is that it be portable and accessible anywhere in the country. The NDP is trying to redirect anger over cuts to education towards the federal government. This is the same old pass the buck politicks that students have been hearing for years. The NDP is just as much to blame for the shortage of funds for social programs like healthcare and education as the federal government. In the last year they have given more than half a billion dollars in tax breaks and handouts to banks and corporations in BC. People voted in an NDP government because they wanted to see the redistribution of the vast amounts of wealth created in this province every year, not to see even more of it concentrated in the hands of the wealthy.

The NDP claims it will have to attack one group of students to help another. We cannot allow ourselves to be divided. It was the unity of the student movement in this province that won a tuition freeze from this government.

It is important that we don't let our movement get bought off because of a tuition freeze. And yet, as your editorial pointed out, this is exactly what the CFS leadership is doing. It is important to state that I and the International Socialists, which I am a member of, fully support the existence of the CFS. We would not have a national movement without it. But we have to fight to keep the CFS from becoming the tool of the NDP policy as you have correctly pointed out is a very real threat. At this point the CFS leadership believes more in the good will of the NDP than they do in the power of students to mobilize and fight for more. They truly believe that any open criticism of the NDP will open the door to the right wing who will really screw up over. We have to win them back to focussing on the power of mass mobilization and away from relying on any government, NDP or otherwise. That is how we won a tuition freeze in the first place. In February the CFS has called for a national student strike to back up our demands for national grants and a restoration of transfer payments. In BC we need to voice our opposition to differential fees loud and clear. We need to mobilize every student on campus to build that strike and put pressure on our student government and the CFS to have a mass demonstration at the Legislature. Join the organizing meetings or help out by leafletting your classes, putting up posters or volunteering to help out on the day of action. Together we can stop differential fees and reduce student debt.

—Eric Lescarbeau

Editors,

I am writing in response to Bessie Chow's cover story a couple weeks back which talked about swing dancing. The comments that people are jumping onto the swing bandwagon and that swing must be going out of style if it's popular in Victoria are right on - they couldn't be more true.

I've taken swing dance lessons for four years with the UVic Ballroom Dance Club and this year I decided not to take it because of the sole reason it's become too popular. When I first took the lessons I figured knowing how to dance would round out my personality and come in handy in the future: I could fit right in at a wedding or steal the show at a really dull party - and thus far I've been able to do both. Within the last few months, I've been simply inundated with swing and I fear the worst.

The first time I saw swing in the mainstream medium was appropriately in the movie "Swingers" and since then it's been a flash flood. I was in HMV the other day and I noticed swing albums were in the top 30 section - right next to Korn and Lauren Hill for crying out loud. When listening to Z95.3 you'll hear something from The Cherry Poppin' Daddy's or The Brian Setzer Orchestra at least once an hour (Gwen Stfani of No Doubt even sings on one of the Brian Setzer tracks!). And when I saw that The Gap used swing in one of their ads I knew the end was near. I figure anything attached to the commercial fad trend of The Gap must be so entranced in pop culture that there's no hope. I went to a swing event this summer and I was surrounded by swing poseurs wearing $500 worth of baggy, tight-cuffed high-waisted trousers, oversized jackets with exaggeratedly broad padded shoulders and wide lapels, twirling their watch chains, tipping their fedoras while sipping on a glass of Glenfiddich on the rocks, puffing on a Romeo Y Juliet while the whole time sitting on their asses watching others dance: their sole function is to be atmosphere - next month these are the same guys who will be wearing bras if it became popular, And finally, for crying out loud MY MOM is in an evening swing course once a week!

Swing is becoming too big for it's own good; it's uncontainable. It's going to implode and there will be no survivors. As long as 400 people are signing up to the Swing Club and I see and hear 16 year olds driving their low riders blaring out Big Voodoo Daddy we're on the way to the self destruction of swing. Swing started out as an underground music movement and it will wind up six feet under ground - dead.

—Paul D. Laronde

Editors,

We have rallies for education money, we protest being overcharged, we demand attention, and as individual students, we each pursue our interests and abilities at Uvic. It is fair to say that we end up paying too much for this goal, investing not only our money but also our livelihood in an endless pursuit of a fulfilled future. Still, a recent occurrence has brought this whole view into perspective.

The upcoming Vancouver Writer's Festival showcases many talented and well known writers. In both workshops and presentations, the audience is given a glimpse into the thoughts and emotions an individual writer puts into his or her work. As a writer, it is important to realize that improvement comes with dedication and experience. And in order to become a better writer, one must examine other writers.

Still, writing is definitely not an art limited to those aspiring to be avant-garde poets or ambitious journalists. We use writing everyday for numerous tasks that we don't think twice about. It is a form of communication that we will always carry with us, and therefore, we should always be striving to improve it.

Those who are members of the Writer's Student Union, (any student taking a writing class), have the ability to get some, if not the majority of the money they would pay for tickets to the Writer's Festival events refunded. This learning experience is being paid for. We are currently the only two students from the union going.

In a society where you don't get anything for free, it is ironic that only two people want to take up an offer of an affair that is virtually paid for. It raises the question, what are we fighting for? Do we protest and deliberate for what we believe in because we truly believe it is what's right, or do we do it because it looks good - because why not, it makes your image.

There is no point sitting around and complaining if you are not prepared to do anything about the problem. There is no point for all of us to strive for knowledge, and then throw it away. And there is no point being in a writer's union, if you're not prepared to write.

—Tara Lee & Megan Barnet

Student Voice

Sheldon Kennedy is a star

It breaks my heart to hear Sheldon Kennedy talk about the years of molestation and rape he endured at the hands of his junior hockey coach, Graham James. He was violated in some of the most horrendous ways imaginable, and you can still hear the pain in his voice and see it in his eyes.

For years, Kennedy kept the abuse to himself. He was too ashamed of what had happened to him to tell anyone. In the rough-and-tough world of NHL hockey, he didn't want to be thought of as weak. It wasn't until last year, when he saw James outside a dressing room with young players - potential victims - that he decided to come out with his story.

It took a fabulous amount of courage for Kennedy to share his deepest secrets with the entire world. It took tremendous bravery for him to testify against Graham James in court. He could have kept his terrible secret to himself, but he chose instead to overcome his fears. Because he did, he saved many young men from the unspeakable crimes he was subjected to.

Just saving potential victims wasn't enough, though. Last weekend, Kennedy ended an in-line skate across Canada to raise money for a retreat for sexually abused children. His goal was to raise $15 million, although he only raised about $3 million.

I'm disappointed that more attention wasn't paid to his efforts. Kennedy's skate didn't generate the support it deserved - maybe because it's been done before (remember Terry Fox, Rick Hansen, Steve Fonyo), or maybe because Kennedy's scars aren't obvious. But his experiences have been no less devastating, and his quest to help others has taken no less courage or dedication.

Sheldon Kennedy is an intelligent, caring, strong young man. Most people would not have the strength to do what he is doing. He deserves our respect, admiration and support; young victims of sexual abuse deserve the chance to heal that his retreat will provide.

—E. Wormald

Got something on your intellectual mind? Student Voice is a venue for students and other members of the University community to air their individual opinions. Submissions must be in before Monday at noon, and are voted or veloed by staff at Monday Editorial meetings. Make it around around 350 words and we'll love your booty.

Soapbox

Matthew Shepard. It hurts here, halfway across the continent.

I went not as a lesbian, not as a heterosexual, and not as a woman. I went as a person, a human being who had just realized that not every atrocity has been relegated to the history books.

At 7:30 on October 15th, I attended the candlelight vigil for Matthew Shepard, the student who was beaten so badly that he died on Monday evening, four days after his attack. I had to go. Not because I was bent on seeking justice for the mistreatment of homosexuals, but because I felt betrayed by the four people who could find it in themselves to commit such an act.

While Matthew was clinging to life over the weekend, I was celebrating Thanksgiving with my family, and we watched the movie Mississippi Burning. The dark and vile deeds I saw the white townspeople perform—in the not-too-distant past—made my stomach feel heavy, and a sick feeling crept over my skin. When I heard of Matthew's story, I had the same reaction. The pain that I had seen on the faces of the actors in the movie was just that—an act. Matthew experienced this pain, and not in a movie showing the atrocities of those past, 'uneducated' people.

As I stood outside, holding my candle, I was overwhelmed with sadness. Sadness that a person can still be singled out for their perceived differences, but most of all sadness that within us there lurks enough darkness, enough insecurity and enough fear to overcome any sense of tolerance and understanding.

Many of the people attending the vigil advocated tougher hate-crime laws. It seems futile because no matter how effective these laws are in punishing the offender, no law can prevent the crime from occurring. You can't outlaw hate.

I went to the vigil to show Matthew that his murderers are the minority, but I also went for myself—I wanted answers. I didn't understand how a person could gather up a ball of hate and fear big enough to have the strength to beat a fellow human being to death, and I still don't. So if someone out there reading this can explain it to me, please do.

—Sara Hoskins

the Martlet

50 years of

using Mary's I.D.

Quote of the Week:

"I am not an orca. I do not breathe out of the back of my head."

—Director-at-Large Kari Worton

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Master's De

The Executive Master's of Business Administration is a prized commodity in the corporate world. And with a $20,000 price tag it's also a cash cow for university business faculties—including UVic's.

by Andrea McKenzie

Time, money and Tylenol pills are the contents of a university business student's survival kit for attaining a bachelor's degree, and many of these students aspire to obtaining a master's degree further down their career path. But are a bachelor of business, a strong grade point average and enough money for two years' tuition fees all that's required to take this next step? Not always.

Victoria bank employee Trevor Orme, 29, is getting a master's of business administration, but he doesn't hold a bachelor's degree. Orme commutes to Simon Fraser University (SFU) every weekend to participate in an Executive Master's of Business Administration (EMBA) program which is costing him a total of $28,000 in tuition fees.

"The fact that I don't have an undergrad degree is basically irrelevant," said Orme. "Having a plaque on your wall saying you did four years of undergrad does not automatically make you a good student or good potential master's candidate."

The EMBA is a well-known commodity in the business community. EMBA programs are offerred at university campuses across the country including SFU, Queen's University, University of Western Ontario and the University of Toronto. Unlike a master's of business administration, the two-year EMBA program is designed for adults with six to 10 years of work experience and at least five years of management experience. The cost of an EMBA program can range from $20,000 to $50,000 and is sometimes covered by the employer.

The University of Victoria has its own unique version of the EMBA. Since 1997, UVic has offerred an international EMBA program in Thailand which is open to foreign students with $20,000.

Roger Wolff, UVic's dean of the faculty of business helped design the Thailand EMBA program. He brought his experience from seven years as Dean at the University of Toronto to UVic, where he designed a Toronto-based EMBA in 1980. He said UVic chose to offer its EMBA program in Thailand because there is a market for it.

"We go to the customer," said Wolff. "There are people over there who are willing and able to pay the tuition fees to make the program work. We haven't had the same indication of sufficient numbers in Victoria who are willing to pay the high tuition."

Of the 17 students who attend the program each year, 10 per cent don't hold a bachelor's degree.

"Grades in an undergrad program aren't the best predictor of performance in an EMBA Program. The best predictor is success and careers. There are many venues for an education," said Wolff.

The Thailand EMBA program was designed to cultivate extra revenue for the school of business, said Wolff. "A successful and high quality EMBA is extremely important to allow a business school to offer high quality education."

The cost of the program is $20,000 a year, which covers the cost of the program and generates $400,000 a year for the business faculty at home in Victoria. Wolff said there are other benefits of operating a program abroad: "We have strong business relations that lead to co-op for students and permanent job opportunities for grad students."

Wolff said students in the EMBA program are more appreciative of the education they are receiving because they pay the full cost of the program.

"When I was dean at Toronto's [EMBA program], if a professor cut a class 10 minutes early, the EMBA students would complain. They know the cost of their education. Students are customers, and as customers they should understand what the full cost of education really is—not just the part they're paying."

But not everyo
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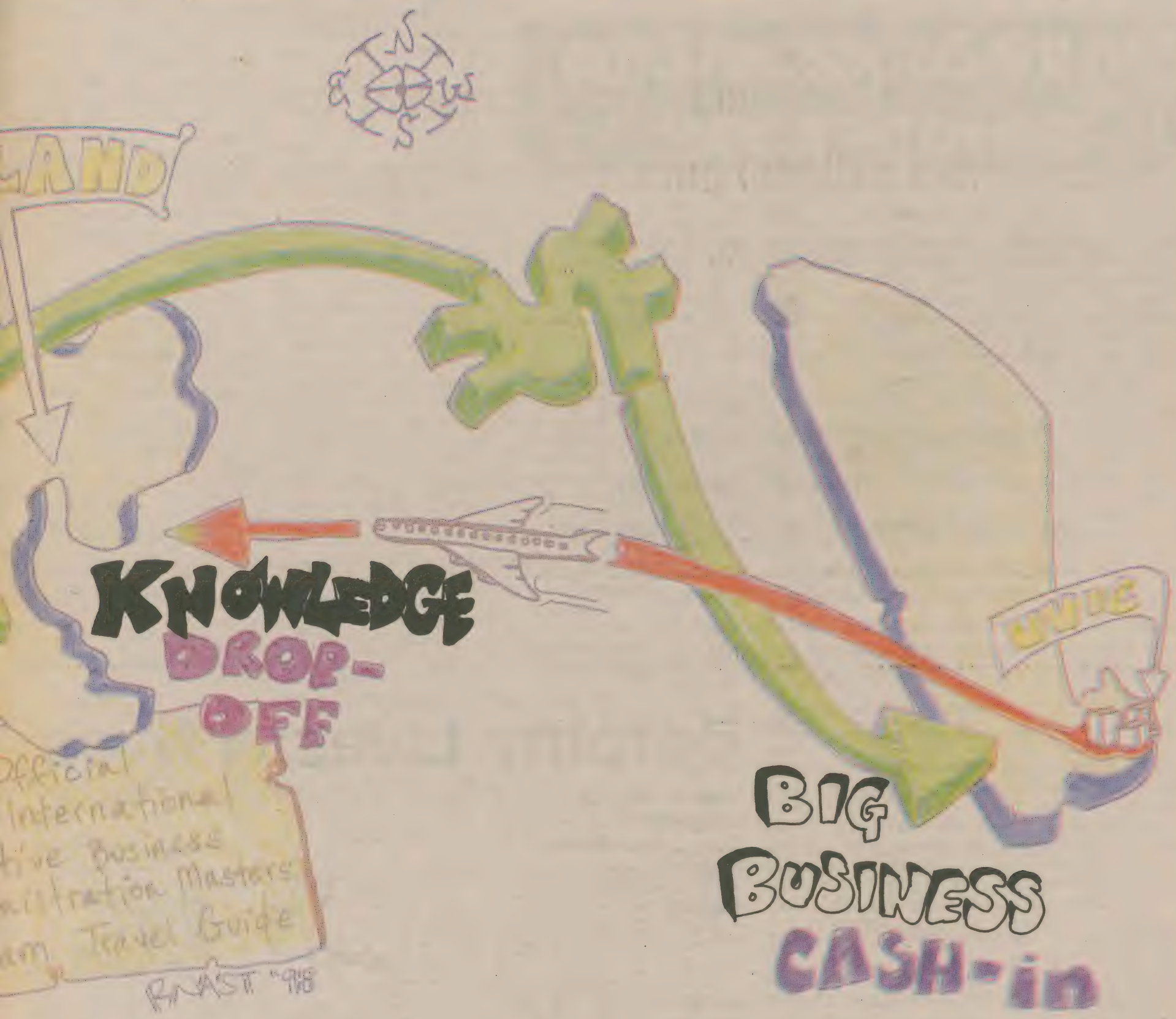
Maura Part

gree For Sale



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Everyone is worthy of a
Money shouldn't set you

C. Chairperson of the Canadian Federation of Students agrees. She says cost-recovery programs and revenue generating programs are popping up all over Canadian campuses. Parte says universities are turning to these programs in the face of federal funding cut backs, and by doing so, they are sending a message to the government that the cut-backs are acceptable.

"They're making up for those cuts on the backs of students, and that's unacceptable," said Parte. "Instead of making money off students the university should be lobbying the government for more funding."

Parte is also opposed to the idea of a public institution like a university making a profit off students in developing countries. "I think students at the University of Victoria should be questioning their university as to why they are offerring programs in other countries [instead of at home]."

Despite the controversy surrounding EMBA programs, Orme said he is proud of the education he is receiving at Simon Fraser University and is quick to point out that the EMBA program is not a short-cut to a master's degree for anyone who can afford the price.

"Along with our 50 hour per week jobs there is between 25 to 30 hours of school time put in. We do not simply fork over the money and are presented with an EMBA."

Andrea McKenzie is a second-year writing student.

blood on the dancefloor

Can the Backstreet Boys Save The World?

by David Schumann

In the retro 90's—where fashion, movies and music are borrowed from past times—it is easy to lose ourselves in the chaos. From bellbottoms to the Brady Bunch movies, our loss of identity has actually become our identity.

As the new millenium approaches, our society is becoming more cynical. Governments are tearing the world apart, and we are becoming increasingly intolerant of anything that doesn't contribute to *society's development*. For most, the thinking is that if something lacks meaning and doesn't contribute to our growth, it is automatically unworthy of our attention.

This is nowhere more apparent than in the realm of music known as bubblegum pop. Bubblegum pop is that music in which groups of young males sing about girls, love and themselves. Bubblegum pop does not deal with world issues or environmental concerns. It has nothing on its mind but fun and young love. From The Monkees to New Edition to New Kids On The Block to the Backstreet Boys, bubblegum pop has long had an important place in our music and culture. At their concerts, the sound of music is barely audible over the sound of screaming girls. In addition to their albums, these groups sell themselves in the form of posters, calendars and magazines. The public needed a few years to catch its breath after the NKOTB phenomenon, but those boys of the backstreet are creating a resurgence.

With this, however, comes harsh criticism from the "real music" listeners. They argue that the music is meaningless and the groups are toys who are simply wound up and dropped in front of a hungry audience to perform. Since they don't play instruments, write lyrics or have creative input into their music, they perpetuate the notion that the music business is less about talent and more about making money.

What they sing about isn't meaningless, though. It's just non-threatening and catchy. Their songs are not devoid of artistic merit—they actually take a lot of talent to create. A single catchy song is one thing, but to follow it up with four, five and six more takes skill. How many times have we heard a catchy song from a new group, only to see their next one bomb as they disappear into the pop music black hole. The Backstreet Boys and 'N Sync are popular because their music is well-produced, well-performed and danceable. They are consistent, and that breeds popularity.

Bubblegum pop groups are part of a tradition in music culture. They are teen idols who give young, impressionable minds someone to look up to. They are not here for the sophisticated alterna-listener to complain about their lack of creativity. Young children and teens like to see people in their age group who have "made it." It allows them to have dreams, to have something and someone to believe in.

We are growing more violent, more critical and more impatient with the state of our union. Bubblegum pop music is necessary. It is the comfortable pillow on which our judgemental society can rest its head. It is familiar and makes us feel good about our lives. If nothing else, it helps us to realize that the things we think of as important really aren't as meaningful as we think.

Bubblegum pop music is necessary. It is the comfortable pillow on which our judgemental society can rest its head.

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A real dreamy film, says Jasp

What Dreams May Come

Dir: Vincent Ward

by Jasper Anson

The medium of film leaves endless possibilities for pure imagination. Sadly, it seems like the current batch of dreamers in Hollywood prefer conventional, earthbound images such as comets, lizards and ship wrecks over pure color and imagery. However,*What Dreams May Come* breaks Hollywood conventions and creates the most ethereal movie of the year by playing out most of its story in the after life. It's the closest thing to watching a dream.

Robin Williams again takes on a serious role, this time as a doctor at the head of a tragedy-stricken family. Within the first 20 minutes, Chris and Annie Nielsen (Williams and Annabella Sciorra) lose their two children, and subsequently Chris dies in a car accident, sending him into a colourful and special effects-filled utopian heaven. In this world, Chris can jump cliffs and walk along a lake's bottom without fear or pain. However, even as he searches for his children, Chris' heart still belongs to Annie, who tries to continue life on her own but is unable to deal with the tragedy that has cursed her.

Based on the novel of the same name, *What Dreams May Come* provides more heart-wrenching drama in the first and second acts than you would get from a decade of *ER*. The story is haunting and features many fine performances. Williams' delivery is restrained, proving that he can really act without doing funny voices. Sciorra aptly conveys the human responses to tragedy and depression, matching Williams' performance. Cuba Gooding Jr. plays Chris' spiritual guide, a small but essential role, guiding him (and the viewer) through a heaven that is a visual wonder, even if it is just some mountains and water with computer graphics on top.

With a set-up as tragic as this one, *Dreams* is definitely not a "lightweight" night at the movies and will repel anyone that's considering it simply on the basis of special effects. *Dreams* is a complex and symbolic tale of everlasting love and ultimate happiness. One could argue contrivance or melodrama in some of the elements of this film, but essentially it has all the qualities (illusion, happiness, hope, sadness, terror, confusion) that are associated with the dream adventures we take on when we fall asleep and not all of our dreams have to make sense to be appreciated.

Lucky Leprechaun Rating:

☘☘☘

Jasper says "Three clovers does the trick!"

Dorothy Livesay lives

Archive For Our Times

Book Launch Review

by Donna St. Louis

One of Canada's most prominent poets, Dorothy Livesay, wrote and published a total of 21 collections spanning six decades.

Her work as a poet is impressive not only because of its consistency, but also because of its effect on those who read it. Livesay was a role model for many; her poetry reveals her ideas on social issues, love, death and feminism. Livesay has an amazing gift for using words to create powerful images.

Since her death in 1996, a collection of previously unpublished and uncollected poems has been printed in a new book called *Archive For Our Times*.

On Tuesday, Oct. 13 at the Herald Street Theatre, Arsenal Pulp Press, held a book launch to promote Livesay's latest collection. *Archive's* editor, Dean J. Irvine, hosted the evening, and ten different poets, admirers and friends of Dorothy Livesay gathered to read poems selected from *Archive For Our Times*. Among the readers were notable Canadian poets Lorna Crozier, Patrick Lane and Doug Beardlsey.

Patrick Lane recalled a time when Dorothy reacted to his sexual advances by hitting him over the head with a wine bottle

Not only did the book launch promote *Archive For Our Times*, it was also a chance to celebrate Livesay's life and works. The informal reading contributed a sense of Livesay's feisty personality and of the admiration her peers have for her.

Before reading their selected poems, each reader told their own personal memories of Livesay. Patrick Lane, who knew Livesay in the 1960's, recalled a time when Dorothy reacted to his sexual advances by hitting him over the head with a wine bottle.

Other readers spoke fondly of Livesay expressomg their admiration for her and talking about the influence that she had on their lives. The impression they left of Dorothy was of a fun-loving, rebellious and strong woman who lived a fulfilling and extraordinary life.

Archive For Our Times is a wonderful way to become acquainted with Dorothy Livesay and her poetry; not just for long-time fans, but also for those who are just discovering her works.

Calgarian white boys Chixdiggit strike a pose

by j. siska

7 p.m., Oct. 15, 1998 - The Limit

I know what I am. I'm a lover not a fighter. I'm a photographer not an interviewer.

I cornered the members of Chixdiggit (aka Freedom Hair) for a few minutes before their sound check. They played pool while I tried out a couple questions on them.

K.J. Jansen, guitar/vocals and Mark O'Flaherty, guitar, who both wanted Thai food for dinner, played against Michiel Eggermont, bass and Dave Alcock, drums, who wanted Japanese.

"So when you do this you should write, like, 'said Mike while breaking'," said Mike as he broke.

"OK," I replied. "How was the show last night?"

"Fuckin' kicked ass!" Let the record show he got nothing down on the break.

Final score: Thai two, Japanese one, interview zero. All games were lost by the eight ball getting accidentally sunk.

I am a photographer, not an interviewer. The members of Freedom Hair are musicians, not pool players.

12:30 a.m., the same night but really Oct. 16, 1998.

"I'm so wrecked," said Jansen as he awkwardly tried to manage his guitar with an open Kokanee in one hand and another under his arm.

I knew that this was going to be one hell of a show, and I was not disappointed. Jansen, O'Flaherty and Eggermont all struck the widest possible rock stances and exploded into action. It certainly seemed that, for the moment, Freedom Hair's pre-show drinking escapades weren't going to affect their on-stage performance.

The band cranked out perennial crowd favourites "Gettin' Air", "Brunette Summer" and "Cheevers."

CanCon strikes again: Chixdiggit played to a pumped crowd at the Limit.

Martlet photo by j.siska

"We aren't going to cut our hair 'til the next time we come back to Victoria," joked Jansen mid-set. "We aren't Chixdiggit — from now on we are Freedom Hair!"

A few songs later, Eggermont turned to Jansen and informed him that he had to use the facilities. He hopped off-stage, only to return a few moments later with a round of rum and Cokes for the band. Those disappeared fast—Jansen's in a single pull. One song later, a waiter stepped up with a round of Kokanees for them, courtesy of the bar.

About this point, cracks started to appear in Freedom Hair's previously professional facade. The band got a little sloppy, but in the end this didn't really matter. The energy level was through the roof, and the crowd threw many slayers in appreciation.

Jansen and O'Flaherty repeatedly leaned into the audience, cueing up photo-op after photo-op. The absolute highlight of the night was a girl who jumped on stage and proceeded to dance with a full pint glass balanced on her head. She didn't spill a drop, and the band never missed a beat.

Roo Borson now, Al Purdy later

by Carl Lippert

Friday, October 16 marked the beginning of this year's Open Voice, a series of free poetry readings at Open Space Gallery on Fort St. The first event featured Canadian poet Roo Borson, a former resident of Toronto who will begin teaching at the Banff Center for the Arts later this month. Also reading were local poets Janice Kent and Robert Gore.

Kent is a graduating student of the writing program at UVic. She has been published in *Fireweed* and *Common Voice Too* and her short story, "Big Hit" recently won the Northern Lights contest. Among the pieces she read were some prose poems such as "The Nose", her award winning short story "Big Hit," and the descriptive poem "Swing Night."

Robert Gore, a librarian by trade, read work from his forthcoming manuscript *Swimming in the Ocean at Night*. He read "Born the Year Sputnik Fell," a Canadian nationalist poem called "Naming the Waters," and the title piece from his upcoming book. He also read a piece dedicated to the late Allen Ginsberg, a poetic account of apocalyptic food poisoning in San Francisco.

The highlight of the evening came when Roo Borson, pages in hand, took to the podium. A poet and essayist who throughout her career has written nine books including her most recent, *Water Memory*, she is a member of the performance poetry group 'Pain Not Bread' with Kim Maltman and Andy Patton. Borson's poems were significantly longer than those of the previous artists but they flowed as if no time had passed at all. Her last poem reached nearly 10 minutes in length, but at the end the audience was leaning to hear more, waiting in a hushed moment before erupting into enthusiastic applause.

The Open Voice series will be continuing throughout the winter season with poets such as Susan Musgrave, Greg Hollingshead, Stephen Reid and Al Purdy. Call 383-8833 for information.

Charlotte de Baroness:DJ eccentric

by Natasha Marsden

There's a sweetness to life when it takes an unexpected turn. One minute you're toting a backpack to a class, before you know it you're slinging a record bag to your next gig. And so the modern fairy-tale of turntablist origins goes...

Charlotte Kaufman, who will be spinning this Halloween in Victoria, took the winding but equally interesting, path towards the industry. Kaufman grew up in Chicago's south side before moving across the country in the late 80's to study journalism at the University of California in Santa Cruz. While slaving away writing for and editing the campus newspaper, she developed Carpal Tunnel Syndrome.

With time to spare and youthful aspirations to quench, Kaufman moved to San Francisco to soak up as much of the music scene as she could handle. Her musical stylings caught the eye of the Brown Fellinis—a trio of San Francisco acid jazz pioneers—and they took her on as their DJ. During her first gig, David Boyce, one of the Fellinis, named Charlotte the "Baroness" after the mistress of Thelonius Monk, a smoke totin', Kit Kat munchin', eccentric woman with big hats.

After nine years in the business, Charlotte de Baroness has developed her own acute sense of rhythm and sound. To avoid being pigeon-holed into a particular genre, she crosses over between hip-hop and house.

> Charlotte was named the "Baroness" after the mistress of Thelonius Monk

"It's part of my popularity and what's taken me so long to get established," said de Baroness. "It keeps me challenged to come up with the oddest arrangements of sound."

The problem has been getting herself recognized in a sea of talent. De Baroness said the key has been in getting her work out on independent labels, if not for the money then for the exposure. "To really carve out a living for yourself making vinyl with independent labels is a very difficult thing to do," she said.

Her association with Sunburn and Hardkiss Records has given her the freedom to produce many of her own works. Although she's still relatively new to the process, de Baroness has earned a reputation for bringing new life to other people's work through remixing. "It's my job to translate but maintain the original integrity of the track," de Baroness said. She recently released *Electric Manor*, a Sunburn compilation, as well as *Vertical Iris*, a lush mix of San Francisco sounds on the ZoëMagik label.

Years ago when the rave scene was blooming, de Baroness started up "Your Sister's House," an event to display local female turntablists. "It was how a lot of the female DJs that are known in this city got their first exposure in the house scene," said de Baroness.

With her mounting success, she has joined forces with Pollywog, Kristin and Annie to produce "Sister"—a showcase of fresh and well-known female DJs. "My main purpose was to provide a weekly club that gave exposure to all this talent," said de Baroness. "I am a resident...I've just been a resident 'Missing In Action'."

Her bond with San Francisco's musical best keeps Charlotte alive in this cut-throat industry. Referrals from other well-known DJs such as Mark Farina and John Howard help her pick up out-of-town gigs that they can't commit to. She has a long wish-list for future collaborations, including joining creative forces with David Michael—a resident at San Francisco's Nikita—and taking her act on the road.

Amidst all the glittering achievements, de Baroness would like to get to the point where her music brings in more money. "I'm still not quite feeling the success in my pocket," she said. "So when I have an emergency like this dental problem I have right now, it just seems unmanageable. But 'tis the fate of an artist."

Charlotte de Baroness will be making her BC debut in Victoria at the end of the month.

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UVSS

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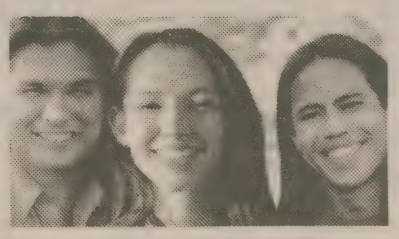

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Wed & Thurs
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PI
A Film By Darren Aronofsky

Haiku reviews to soothe the savage beast

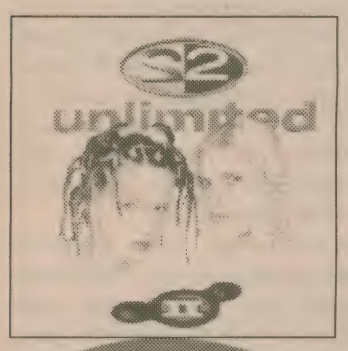
Sepultura
Against
Attic Records

instrumentation -
ethnic and diverse,
can't save
Brazil's metalheads
-J. siska

dada
dada

A bargain bin band
Matching suits can't
mask
what talent they lack.
-Natasha Marsden

2 Unlimited



Techno fills the night
High school all over
again
Silence... Terror ends
-Jasper Anson

Hell Billys
Tied to a Rocket

Cool pop can be fun
The novelty can get old
Fun lost in process
-Elianna Lev

Equinox
Casta Diva

Gentle lullabies
For those who like
classical
The new "Enigma"
-Natasha Marsden

Lorraine Segato
Luminuos City

Empowerment theme
important, but poorly
done
I won't play again
-Jessica Weirmier

Lucky Eye
Flat Duo Jets

Lucky that I don't
like gouging out eye
balls of
inbred country bands
-Mark Samcoe

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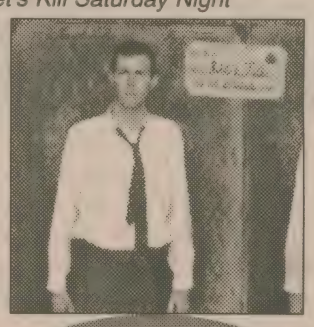
one, or maybe more.
-Kathe Lemon

Bobby Brown
Forever

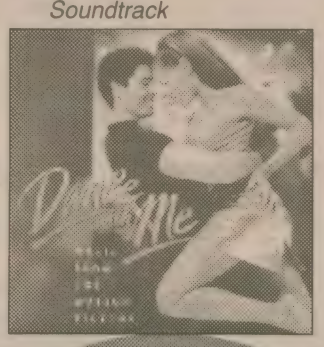
bored and in hell
asleep in class
A wash-out croaks
sappy tunes
The world continues.
-Jasper Anson

Robbie Fulks
Let's Kill Saturday Night



Folk, Country, Rock
songs
popularly eclectic
worth every dime.
-Jessica Weirmier

Dance With Me
Soundtrack



Salsa fills the air
Happiness is conta-
gious
I can't help but smile
-Jasper Anson

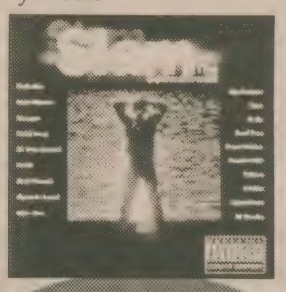
Ana Voog
Anavoog.com

Wanna Madonna?
She tries to mock her
Singing Yoko's songs.
-Natasha Marsden

Embrace
The Good Will Come

These tranquilizers
Must have pulled the
lead singer's
mouth down, he sings
slow.
-Natasha Marsden

Slam
The Soundtrack
Sony Music



tapped my foot over
breakfast, three coffee
refills
later i thought good
-J. siska

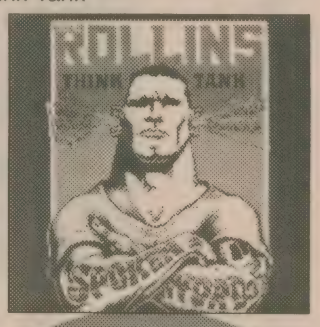
Bjorn
We like to hack

I slipped my own pit
in God Help the layout
crew if we have to do
Haiku reviews again
Lyndsay Haiku Sting

DJ Spooky
That Subliminal Kid

Dizzy drum loops spin
Samurai jazz confusion
Space Invader sounds
Natasha Marsden

Henry Rollins
Think Tank



Barraged by Dumb
Dumbs
Hank Rollins laughs
and tells all
About life's funnies
-Leah Pence

Melanie Doane
Adam's Rib

Fiddle from Dutton
Voice from where all
voices come,
and a side of drums
-Leah Pence

Blue Flannel
XL

Old to be Hansen
Late to open for Pearl
Jam
Blue Flannel missed
grunge
-Kathe Lemon

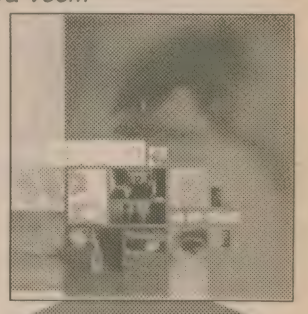
Yet to Form
Various

Playdo in my hand
Will this entity take
shape?
I have stopped waiting
-Jasper Anson

M.O.P.
First Family 4 Life
Relativity

It is like something
but I'm unsure what
that is -
hard sometimes, then
soft
-J. siska

Cinerama
Va Va Voom



Effervescent sugar
beads
Tempt me not, I turn
away
My tapping foot
betrays me
-Jim Turlak

First Phoenix Show a real *Cahoot*!

by David Schumann

You know a play is effective when you're not only thinking about it but discussing it days after its performance.

The first show of the new Phoenix Theatre season—Tom Stoppard's *Dogg's Hamlet/ Cahoot's Macbeth*—had this impact. This double bill of one act plays-within-plays will not only have you laughing but thinking afterwards.

Dogg's Hamlet is centered around a group of school children who speak in what sounds like a combination of gibberish and English. The three characters opening the play goof around, eat lunch, quote Shakespeare and make trouble for a construction worker named Easy. A sequence in which the characters build the set out of oversize toy blocks shows us that these people live in a world where fun comes first.

Organized by a man named Dogg, the three children and a host of others perform a fifteen-minute *Hamlet*. Following this is a two-minute version of the play and a hilarious awards show. This is all done, apparently, just for the sheer enjoyment of it.

The actors all give over-the-top, if measured, performances as the various Shakespearean characters as well as the actors portraying them. Good work comes from the three boys, who are played by Ben Lawrence, Michael Bridgman and Chris Mavrikos (who plays a cross-gendered Ophelia). As Hamlet, Chris Martin gives a hilarious performance that lets us see what would happen if Mr. Bean wandered into a Shakespeare show. Jason Mitchell, the lead in last year's production of *Hamlet*, provides good support. The smart direction by Roy Surrette makes *Dogg's Hamlet* an engaging and fast-paced farce.

Opposite in style, but similar in story, *Cahoot's Macbeth* is a darker story about a group of actors who perform *Macbeth* in 1970s Czechoslovakia. The political implications of Shakespeare's *Macbeth* oppose the ideas of the Czechoslovakian government, making their performance against the law.

Stoppard lifted this storyline from actual events. Huddled in a living room, the actors have to contend with a nosy inspector who is suspiscious of their theatrical intentions. Unlike the characters in *Dogg's Hamlet*, these people are performing a play as a statement against governmental oppression.

A Dogg's Life: Phoenix actors sweat it out in *Dogg's Hamlet, Cahoot's Macbeth*.

Standouts in this cast include Gerry Turple, whose combination of wit and earnestness makes the inspector an engaging character. One problem with this cast is that the supporting players are given little to do, a fault more of Stoppard's script than the actors.

Jay Bennett as Eas, deserves special mention. The builder who consructs the *Dogg's* set and re-appears toward the end of *Cahoots* is the only character with a part in both shows his comic portrayal holds them together.

The two shows are told in a straight forward manner, yet it is their ideas that stayed with me long after the performance. The idea in *Dogg's Hamlet* is that certain languages are not as incomprehensible as we think. *Cahoot's Macbeth* truthfully addresses the problems of suppression of ideas and opinions.

It may take a while to get used to the seriousness of *Cahoot's Macbeth* after the high hilarity of *Dogg's Hamlet*, but it becomes obvious how connected the two shows really are. Some wonderful performances, inventive sets and important ideas are what make this new Phoenix show worthwhile.

Dogg's Hamlet/ Cahoot's Macbeth continues at the Phoenix Theatre until Oct. 24.

Gargoyles playwright an activist turned artist

by Anna Roik

There's a rumour that David Fennario's mom was sure her street-wise, leather jacketed son would "self-destruct" on the streets of Pointe St. Charles, Québec. Instead, Fennario writes plays depicting the working class community he grew up in. They have been praised by both critics and audiences and have created a niche for him in Canadian theatre.

This weekend he will be in Victoria to perform his latest play, *Gargoyles*, a one-man show. It is a 40-minute history lesson disguised as a walking tour of his native Montreal.

Gargoyles, he says, is a hidden history or rather a contrast between two communities in Pointe St. Charles.

"To me, gargoyles are not just an ornamental facade, but clues to a mystery," says Fennario. "They taunt us with things like 'if you only know what went down here in these old buildings. The real history.' The argument I make is that, together, these two communities created the CPR, the CNR, Dominion Textiles, Redpath, Northern Telecom. So how come one is so rich and the other so poor?"

"We may speak the same language, but we started from different positions. They came in behind an army and we came in with an army chasing us," Fennario says.

The CPR scandal of 1872 also comes in for review: "It's the exact moment big business took over the government of Canada," says Fennario. He adds that it doesn't seem clear to historians what a major role the anglophone elite of Montreal—the 50 families that controlled half of the wealth in Canada by 1893—played in the political and economic creation of the country.

"There's a difference between them and your average rich. They're all related by blood," says Fennario. "They hung together for 200 years as a colonial elite, and to a certain extent they still do."

Fennario says he became an activist before he became an artist. He tells his story of growing up poor and dreamless in the working-class community of Pointe St. Charles, a chaotic neighborhood defined by French-English tension, where jobs were not to be had.

"People in the Pointe don't write poetry. People there don't have plans. Things just happen to them," says Fennario. "I fooled them all by becoming a famous Canadian playwright," he says. "If that isn't an oxymoron."

From his first play *On the Job* in 1975 to *Joe Beef* and the award-winning bilingual *Balconville*, Fennario has pledged to use his theatre as an agent of change. "By telling my story, I want to convince people that we must change a society that denies the majority of members the right to be sensitive, creative, intelligent human beings."

Gargoyles can be seen at the Fernwood Community Association on Saturday, October 24 at 8 pm. Tickets are available in advance or at the door for $8 unwaged/ $12 waged. Phone 382-4551 for info and tickets.

> Fennario tells his story of growing up poor and dreamless in the working-class community of Pointe St. Charles.

> "I fooled them all by becoming a famous Canadian playwright!"

It's ye olde Farmer's Almanac

***Old Farmers' Almanac*, Canadian Edition**

by Natasha Marsden

Breezing into its 207th year of publication, *The Old Farmers' Almanac* is the oldest continuously published periodical in North America. Readers will be ushered into the next millennium with this cornucopia of hints, trends and facts.

The *Almanac* is a helpful weather guide, and predicts a cold winter for Canadians. It also contains a full spectrum of astronomical data. According to the almanac, the skies will be alight with meteor showers, and this year's lunar cycles will allow for many opportunities to catch a few shooting stars.

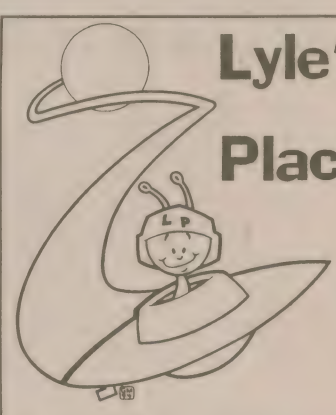
The 1999 *Old Farmers' Almanac* contains many entertaining and informative articles on everything from soil types to Elvis. A look back 100 years puts national healthcare into perspective. In 1899, Canada's first Chinese hospital was opened in Victoria to serve immigrant laborers who worked on the CPR. Doctor Williams marketed his "Pink Pills for Pale People" to restore vigor and strength to the weak, but couldn't help the 34 people who died from tuberculosis within one month.

The book contains a plethora of quirky facts and studies. An increase in the use of canine sperm banks for owners who really want to teach their dog to "come," may account for this year's 4% increase in world-wide weirdness reported in another article.

The Almanac also provides tips on maximizing the use of your beds, both flower and futon. Those of you weary of studying for midterms might be interested in the conclusions made by American Demographic: the more educated you are, the less likely you are to have sex. However, don't worry if you're a jazz nut, you're apparently getting 30 percent more thumps and beats than the average person. If you aren't in the land of the loved, don't misunderstand the gestation and mating table on Page 212, it's for farmers.

The Almanac outlines the major trends in collectibles, home decorating and fashion. Pant styles will be wide and skirts will be long. Beware: this might keep many fashionable young women from shaving for the rest of the season. Blue replaces green as the color of choice for home furnishings; tell Grandma before she finishes knitting that blanket!

All these facts and figures are compiled in *the Almanac* but it is still as alluring as a tabloid and as informative as specialty magazines. The Canadian edition can be purchased anywhere that books and magazines are sold. If you're on a tight budget, you can always read it as you're standing in line at the supermarket.



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Field hockey: Vikes ready to defend national title

by Craig Battle

The UVic women's field hockey team capped off their regular season by winning three of four games at the final CWUAA tournament this past weekend. The Vikes beat Manitoba, Calgary and the top team in the nation, UBC, in the five-team round robin tournament.

A strong finish was necessary for a Vikes' squad who are currently fighting for a wildcard spot at the national championships. The team finishes a tough season third in the competitive Canada West Conference.

The Vikes were forced to play two of the top teams in the nation on the same day.

The Vikes' draw was extremely tough this weekend, as they were forced to play two of the top teams in the nation on the same day. The morning game was against Alberta, the eventual league champions, and the afternoon match put UVic against the host Thunderbirds. Head coach Lynne Beecroft was pleased with how her team performed.

"I was very pleased that we came out and played inspired hockey," Beecroft said. "You have to be inspired to have the energy to play against UBC after Alberta. That was the first time that we'd beaten UBC this season, and we've beaten Alberta as well, so it's a good feeling for us that we know we can beat both teams."

The Saturday morning match against the Pandas was marred by controversy—an apparent Vikes tally was called back and the Pandas went on to take the contest 1-0. Had the Vikes' marker stood, the team would have been in a strong position to take the league title.

After only one game's rest, UVic upset UBC 2-0 with goals from Tracey Court and Bianca Bodley, dropping the Thunderbirds to second in the West.

"It was an excellent weekend for us," Beecroft said. "It was very much a bonding type weekend, because they really had to come together."

On Sunday, the Vikes easily handled Manitoba 6-0. Tracey Court and Meggan Hunt each scored twice and Kristen Taunton and Robyn Luff added one goal apiece.

UVic finished the tournament with a 3-0 win over Calgary Sunday, with Rachel Peters scoring twice, and Jacquie Hornby adding another. But Beecroft is quick to point out that the game was more difficult than the score implies.

"It was a tough game," said Beecroft. "They played very well against us. We scored three goals probably in the last ten minutes of the game, which is still very good because mentally they still had to be there to put the ball in the net. At the end of the weekend it's very tough to have that."

It wasn't until the final game of the tournament that the conference champion was ultimately decided. Alberta entered the match against UBC one point up on the hosts. The game ended up tied at 1-1, which was enough to give the Pandas the title.

The National Championships are held Oct. 29-Nov. 1 at Edmonton. The tournament will seed six teams into two pools. After a round robin in each pool, the top two teams from each advance to the semi-finals.

The Pandas received the host's bid, so their Canada West title spot will be filled by UBC. The other two conference champions are likely to be Toronto and New Brunswick.

The Vikes wait until Oct. 26 to find out if they've earned a spot in the tournament.

UVic (8-3-1) is competing with York (11-3-1 in Ontario conference), Waterloo (8-3-5 in Ontario conference) and Calgary (3-9-0 in West) for the two wildcard spots. Beecroft is confident in the Vikes' chances.

"Right now we're hoping that we'll get a good berth and play well once we get to nationals," she said.

The Vikes have their eyes set on their second straight title. Last year UVic beat Alberta 1-0 in Toronto to claim the crown.

Simon Vickers (12) makes a move on the ball in Friday's 2-0 win over UBC. Vickers scored both goals in the contest, and UVic moved into striking distance of the conference-leading Alberta Golden Bears. The two teams meet at the stadium Saturday at 2:00 p.m.

Martlet photo by Rachel Kiers

Bring on the Bears

Men's soccer team prepares to take on the top team in the nation Saturday

by Jeff Rea

Should the Vikes find themselves in the nationals at McGill in November, they may look back to this past weekend as the first step to Montreal.

The men's soccer team came up with a huge 2-0 victory over the UBC Thunderbirds this past Friday. With the win, the Vikes inched closer to qualifying for Montreal by staying within striking distance of the conference-leading Alberta Golden Bears and the Canada West title.

The match was marked by several brilliant scoring opportunities, decisive momentum shifts and the remarkable goaltending of UVic keeper Dom Butcher.

It didn't take long for the Vikes to strike, as only four minutes into the game Simon Vickers capitalized on a misplayed ball and broke in alone. The fifth-year Vike drilled a ball past the sprawling Thunderbird keeper and just inside the left post to give the Vikes the lead.

But the early goal did little to discourage the visitors, who continued to control the play and pepper Butcher with corners, drives and crosses.

Two balls did beat the third-year keeper in the half, however both were turned away by a post.

"The first one was struck pretty hard," said Butcher. "I was backpedaling to try and make the save, and fortunately it came off the top of the bar."

"The second was hit from 20 yards or so with an outside foot. He kind of curled it, and it came off the bar again."

Vickers wasted little time in the second half before he put the Vikes up by two, this time tapping a loose ball into an empty net from five yards out. The goal was scored at the 49th minute mark.

In injury time the Thunderbirds had a number of chances to break Butcher's shutout, but all either missed the net, had their shot blocked by a defender or were robbed by the determined Vike keeper.

"He's rock solid when the game's important," said team captain Geordie Lyall. "He can psychologically prepare himself better than anyone on the team."

The Vikes have a legitimate shot at first place in the conference with four games remaining. UVic plays Alberta on Saturday and can put themselves in a position to move ahead of the Golden Bears with a win.

Even with wins on Saturday and Sunday—against Saskatchewan—UVic may still trail the Bears going into the final weekend of the season.

But Alberta will only have one game remaining, against Saskatchewan, while the Vikes will have two, in Lethbridge and Calgary. So, with a sweep at home this weekend, the Vikes can take control of their own fate.

UVic wants the league title for two main reasons. Firstly, the winner of the conference hosts the four-team playoff to determine who qualifies for the nationals.

"If you go into Alberta in that first weekend of November [for the playoff], you could get anything," said Wilson. "And in particular, snow!"

Secondly, at that playoff the first place team plays the fourth place team in one semi-final, while the second and third place teams do battle in the other. Neither Alberta nor Victoria want to face the Thunderbirds in a semi-final.

"They are a team that you don't want to play in the playoffs," said Wilson. "Our goals is to be No. 1 and hopefully play Calgary or Lethbridge in the first game."

The Canada West tournament will be Nov. 7-8 and the national championships are held Nov. 12-15.

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Vikes confront their past

Women look strong in season debut and men beat alumni for the first time in three seasons

by Kristi Millar

UVic basketball fans got their first glimpse of a Lisa Koop-less women's team during the annual alumni game Saturday. The Vikes impressed the McKinnon Gym faithful by rolling over the ex-Vikes 82-47.

In their first game without all-Canadian Koop, who is now playing professionally in Madrid, the reigning national champions looked solid.

"I was pleased overall," said women's head coach Kathy Shields. "We played well against a very experienced, big alumni team. We were moving the ball very good on offense. There was a lot of unselfish play."

Shields was particularly impressed with Vikes Joanna Holdsworth, Megan Dalziel and Janet McLachlan.

Holdsworth led all scorers with 24 points, including a perfect string of six treys. Dalziel added 13 points, and McLachlan added eight. Kim Poland led the alumni with 11 points.

According to Shields, the key to the Vikes' success this year will be filling the holes left by Koop, last year's scoring leader.

"We're trying to get other players to make up the 20 points a game Koop had," said Shields. "It's not going to be one player, but four or five players."

While Shields says the team will be strong, she feels that they still need to make some adjustments defensively.

"Defense still needs a lot of work," said Shields. "We were trying to play a pressure, overplay style of defense. We allowed the alumni to catch the ball too easily."

Angela Mangan, who helped the Vikes to last season's national title, showed up on the alumni this time around. Despite the loss, Mangan enjoyed the game and had praise for her former teammates.

"This year's team is really strong," said Mangan.

Two new additions to this year's women's team are guard Lindsay Anderson from Mount Douglas High School and forward Kim Lobb from St. Michael's University School. Lobb was the top scorer at last year's B.C. High School Championships.

Cristy Solomon will see action for the Vikes this season after being forced to sit last season out because of eligibility rules. Solomon is a transfer student from Simon Fraser.

Martlet photo by Rachel Kiers

Shields says her two new recruits both bring special attributes to the team.

"They're both very talented," said Shields. "Lindsay brings the team athleticism. She's an outstanding athlete, very quick. She's a very good basketball player for her age. Kim Lobb is also talented. She has very good basketball instincts. She's a natural scorer."

This year will be a challenging one for the Vikes, as they carry the title of reigning national champions. But the team seems to have put last season behind them.

"We're not thinking of ourselves as national champions," said Dalziel. "It's a different team. Other teams are going to be gunning for us. We'll just have to work extra hard."

Men's Action

The men's team worked hard to defeat the alumni 94-79 later that evening. It was a sweet victory for the Vikes, who lost to the grads the past two seasons.

"The alumni are one of the best teams we're going to face this year," said Vikes assistant coach Mike Connolly. "They're not your typical alumni team."

Eric Hinrichsen led the Vikes with 30 points and 16 rebounds. Rookie Robbie Green added 13 points, and guard Keith Bustard had 10. Jeff Bevington led the way for the alumni with 18 points.

But the friendly match had its effect on the defending Canada West champions.

Guard Steve MacDonald injured his back late in the game after a collision with Chris Maclean sent him to the floor.

Connolly was not sure of the extent of the injury following the game but had faith that MacDonald would not be out of the lineup for long.

"Steve's a pretty tough little guy," said Connolly. "It'd take a lot to keep him out. In the end, it might be the doctor's decision to keep him out, not Steve's."

On Thursday the Vikes topped Mount Royal College 105-65, led by Eric Hinrichsen's 21 points and 9 rebounds.

Colin Martin added 18 points and 8 boards.

The men return to action at McKinnon in the Oct. 29-31 Canadian Classic Tournament. The four-team round robin brings Trinity Western, York and Lethbridge into Victoria. Of the three, Lethbridge will be the toughest challenge for the Vikes. UVic dropped a set to them at the end of the regular season last year and the Pronghorns roster was virtually unchanged over the summer.

Women can't make up ground, leave UBC with a draw

by Jeff Rea

The women's soccer team failed to make up ground on UBC this past weekend in Vancouver. The Vikes fought hard in the late minutes to break a 1-1 deadlock, but they could only manage the tie.

UVic remains one point behind the Thunderbirds in the conference with four games remaining in the season. Alberta still leads the West, despite losing its first game of the season this past weekend.

UVic remains one point behind the Thunderbirds in the conference with four games remaining in the season.

The Vikes tied the match in the 77th minute off a Jeanette Haas' penalty kick. Haas was taken down inside the box when she tried to push the ball between two defenders.

National under-20 team member Gillian Hicks had put the home side ahead 18 minutes earlier. But that was all the offense the talented fourth-year Thunderbird could manage—Hicks was successfully marked throughout the match by Victoria defender Julie Mizuno.

Megan Olesky played in goal for the Vikes after starter Carmen Turner injured her right thumb in Friday's practice. Although Turner has played extremely well this season, the Vikes didn't sacrifice much making the switch.

"They're both very good, but they're quite different," said head coach Ian Bridge. "We can chose our keeper by the style of our opponent."

Olesky played well in the draw and was only beaten on a miskicked ball by Hicks that knuckled under the bar. Turner is expected to return to the net this weekend to face Saskatchewan and the conference leading Pandas.

The Vikes are feeling some heat in the conference standings with both Calgary and Saskatchewan racing up from behind. The Dinos and Vikes both have nine points, and Saskatchewan has collected eight, but UVic has a game in hand.

Calgary moved into the race by upsetting Alberta, the number one team in the nation, on the weekend.

"It shows how competitive it is in the West," said Bridge. "Back east there are one or two good teams in a conference, but in our conference everyone can beat anyone. When we go to nationals, Canada West always plays well."

The Vikes host the nationals Nov. 12-15, but before that challenge comes matches against Alberta, Saskatchewan, Calgary and Lethbridge.

Rugby teams ready to rumble

The Vikes remained undefeated in First Division rugby with a 39-12 victory over James Bay on Saturday.

Marcus Blumensaat was the first to break into the try zone in the afternoon match, putting the Vikes up by seven.

James Bay scored and converted to tie the match before jumping into a five-point lead with another try.

But the Vikes pulled away for good with five unanswered tries and improved their overall record to 4-1 on the season.

The team welcomes UBC to Wallace field on Saturday for the first game of the Wightman Boot. The second match in the series will be held at Thunderbird Stadium in Vancouver on Mar. 6. Kickoff is scheduled for 2:30 this Saturday.

The women's rugby side plays their biggest game of the season as well, Saturday at 11:00. The women also meet the Thunderbirds, and the winner advances to the national championships at McMaster in Hamilton. It could be the first time that UVic has been represented in the women's national championships.

UVic crosses the line for Seattle event

by Jeff Rea

In Seattle this past weekend the women's cross country side stung the competition. The Vikes took three of the top 10 places and finished the competition in second place.

Barb Brych led the charge for UVic, finishing the 4.2km route in 15:28. Stephanie Mills was not far behind Brych in 15:41. Brych took fifth spot in the Oct. 17 event and Mills ended up in seventh.

Larissa Managh and Elinor Fish broke the 16 minute mark as well, finishing in 15:53 and 15:58 respectively. Following the two over the line in 13th was Wendy Cocksedge. Kristie Pearson and Becky Schumacher also ran for UVic, picking up 24th and 28th.

UVic finished the event in second with 42 points—twice that of meet winner SFU.

Managh raced to 10th despite her share of bad luck—she was stung several times after a nest of hornets was disturbed by a passing runner in the men's race.

"It's a good incentive to run fast through that section," joked coach Brent Fougner.

The men's side was missing arguably their top five runners in Seattle but still managed a respectable third place finish overall.

The runners taking part in the event are competing for the final two spots on the varsity team.

In the 6.4 km race, Dylan Green lead the Vikes and clocked in at 21:49, placing seventh. Mike Crowie took home ninth in 21:54 and was the second quickest UVic runner to finish.

"Dylan and Mike ran really well," said Fougner. "It puts them in a good position to make the team."

Mark Creery finished 18th, Joe Wessel 31st, and Gita Da Costa Reis 67th.

Intramurals

Ball Hockey, Thursday

TEAM NAME	G	W	L	T	P
CAN. SWEETNESS	4	3	1	0	10
COWICHAN CANUCKS	4	3	1	0	10
TEAM GUINESS II	4	3	1	0	10
KEEP IT UP	3	3	0	0	9
LAW	4	2	2	0	8
HAIL TO THE DOG	3	2	1	0	7
THE SHIFTERS	4	1	3	0	6
THE CHUNDER MACH	4	1	3	0	6
SINGLES I	3	0	3	0	3
SINGLES II	3	0	3	0	3

Ball Hockey, Wednesday

TEAM NAME	G	W	L	T	P
PYLON 15	4	4	0	0	12
INFLATABLE FARM	4	3	1	0	10
SINGLES III	4	3	1	0	10
LAST CHANCE	4	2	2	0	8
OILERS	4	2	2	0	8
SINGLES II	4	2	2	0	8
SINGLES I	4	1	2	1	7
AT LST. WE LK. GOOD	4	0	3	1	5
ISA	4	0	3	1	5
TBA	4	0	3	1	5

Basketball, Competitive

TEAM NAME	G	W	L	T	P
BOMBERS	4	4	0	0	12
GAMECOCKS	4	3	1	0	10
OFFICE WORKERS	4	2	1	1	9
BLACKDOGS	4	2	1	1	9
SINGLES II	4	2	2	0	8
BRASS MONKEYS	4	1	3	0	6
LAW	4	1	3	0	6
SINGLES I	4	0	4	0	4

Basketball, Intermediate

TEAM NAME	G	W	L	T	P
SINGLES I	4	3	1	0	10
HALUCIN. BAKED	4	3	1	0	10
SHAZZBUTT	4	3	1	0	10
FUN POLICE	4	3	1	0	10
HUMCHUCKERS	4	2	2	0	8
ULT. WARRIORS	4	2	2	0	8
MONEY LEGENDS	4	2	2	0	8
SINGLES III	4	1	3	0	6
SINGLES II	4	1	3	0	6
JODI	4	0	4	0	4

Basketball, Recreation

TEAM NAME	G	W	L	T	P
BOFFLE	2	2	0	0	6
NEW WORLD ORDER	2	1	0	1	5
PORN STARS	2	1	0	1	5
SINGLES I	2	1	1	0	4
SUCK IT	2	1	1	0	4
GOPHERS OF DOOM	2	1	1	0	4
SINGLES II	2	0	2	0	2
CAREBEARS	2	0	2	0	2

Flag Football

TEAM NAME	G	W	L	T	P
UNDER DOGS	4	2	1	1	9
SINGLES II	4	2	1	1	9
SINGLES I	4	0	1	3	7
CHIEFS	4	0	1	3	7

Ice Hockey, Wednesday

TEAM NAME	G	W	L	T	P
DA BEERS	4	4	0	0	12
RING ROAD BULLIES	4	3	0	1	11
TOKEN PINNERS	4	1	2	1	7
SINGLES III	4	1	3	0	6
SINGLES II	4	1	1	2	8
SINGLES I	4	0	4	0	4

Ice Hockey, Friday

TEAM NAME	G	W	L	T	P
SINGLES II	4	3	1	0	10
SINGLES I	4	2	1	1	9
JAVAFATTYRYE	4	2	1	1	9
EULERS	4	2	1	1	9
BAY SIDE BRUISERS	4	2	2	0	8
DAVE BEDDIS' TEAM	4	2	2	0	8
STEAMIN' BEAVERS	4	1	2	1	7
SINGLES III	4	0	4	0	4

Ice Hockey, Sunday

TEAM NAME	G	W	L	T	P
A CRAFTY MIX	3	3	0	0	9
BEGBIE BLADES	3	2	1	0	7
TUFFS	3	1	1	1	6
THE GOONIES	3	1	2	0	5
FREAKSPANK	3	1	2	0	5
GREEN MACHINE	3	0	2	1	4
KEEP IT UP	1	1	0	0	3
BIG GUNS	1	1	0	0	3
THANKS AGAIN	1	0	1	0	1
SINGLES I	1	0	1	0	1

Outdoor Soccer, Tuesday

TEAM NAME	G	W	L	T	P
INT'L DRINKING TEAM	3	2	1	0	7
SINGLES II	3	2	1	0	7
CHAOS	3	1	2	0	5
SINGLES I	3	1	2	0	5

Outdoor Soccer, Thursday

TEAM NAME	G	W	L	T	P
SINGLES II	3	2	1	0	7
SINGLES I	3	2	1	0	7
LAW	3	1	2	0	5
SCHIST HEADS	3	1	2	0	5

Outdoor Soccer, Sunday

TEAM NAME	G	W	L	T	P
HB SWINGLERS	1	1	0	0	3
THE LEAGUE	1	1	0	0	3
ALCOHES	1	1	0	0	3
LOS CABRONES	1	1	0	0	3
TOTAL CHAOS	1	1	0	0	3
SINGLES II	1	1	0	0	3
SINGLES III	1	1	0	0	3
MBA ALL STARS	1	0	1	0	1
SOCIALIST UNITED FC	1	0	1	0	1
ALL FINNISHED	1	0	1	0	1
THE DOGS	1	0	1	0	1
KILLER RABBITS	1	0	1	0	1
SINGLES I	1	0	1	0	1
SINGLES IV	1	0	1	0	1
SINGLES V	1	0	1	0	1
SINGLES VI	1	0	1	0	1
PUNKS UNITED FC	0	0	0	0	0
NAT OF DOMINATION	0	0	0	0	0

Indoor Soccer, Tuesday

TEAM NAME	G	W	L	T	P
COLUMBIA EXTRA	4	3	1	0	10
HOT TOMALES	4	2	1	1	9
UNITED NATIONS	4	2	1	1	9
SINGLES II	4	2	2	0	8
MEXICAN DRUNKS	4	1	1	2	8
CAW	4	1	3	0	6
ISA SUPERSTARS	4	1	3	0	6
SINGLES I	4	1	3	0	6

Indoor Soccer, Wednesday

TEAM NAME	G	W	L	T	P
MOLSON CANADIAN	4	3	0	1	11
DISCO OUTCURL	4	3	1	0	10
OKANAGANS	4	2	1	1	9
LISA JONES' TEAM	4	1	0	3	9
BOB	4	2	1	1	9
SINGLES II	4	2	2	0	8
SINGLES I	4	0	4	0	4
FOREIGN FORCE	4	0	4	0	4

Volleyball, Mon. Recreational

TEAM NAME	G	W	L	T	P
TJ HKR & VOMINATRIX	4	4	0	0	12
JOELEEN'S TEAM	4	3	1	0	10
BB BALL BUSTERS	4	3	1	0	10
ELEPHANTS	4	2	2	0	8
SPECIAL GUESTS	4	2	2	0	8
SINGLES I	4	1	3	0	6
SINGLES II	4	0	4	0	4
AT LEAST WE'RE CUTE	4	0	4	0	4

Volleyball, Mon. Intermediate

TEAM NAME	G	W	L	T	P
DIGGIT	4	4	0	0	12
DEAD FROG'S	4	4	0	0	12
PEOPLE'S CHOICE	5	3	2	0	11
SINGLES II	5	3	2	0	11
NORTON	4	3	1	0	10
BLUE STRAGGLERS	4	2	2	0	8
SIGNLES I	4	2	2	0	8
CATALYSTS	5	1	4	0	7
SINGLES III	4	0	4	0	4

Volleyball, Wednesday

TEAM NAME	G	W	L	T	P
UND. FIRE FIGHTERS	8	7	1	0	22
SPANK	7	7	0	0	21
ROUNDERS	7	6	1	0	19
ALBERTA BEEF	7	5	2	0	17
FLAMING SHEEP	7	5	2	0	17
CSSA	6	5	1	0	16
SMALL FRIES	6	5	1	0	16
TEAM HOTLUNCH	7	4	3	0	15
SINGLES II	8	3	5	0	14
ZOOLOO WARRIORS	8	3	5	0	14
SINGLES I	8	2	6	0	12
SINGLES III	7	2	5	0	11
PSYCHO'S	7	2	5	0	11
LAW	6	2	4	0	10
AARDVARKS	7	1	5	1	10
ALERT BAY BOMBERS	7	1	6	0	9
SEX. ADD. ALCOHOLICS	7	1	6	0	9

Volleyball, Thursday

TEAM NAME	G	W	L	T	P
UNTOUCHABLES	4	4	0	0	12
HANDS FROM HELL	4	4	0	0	12
BANGERZ & SMASH	4	4	0	0	12
SINGLES III	4	4	0	0	12
SINGLES II	4	3	1	0	10
GRAVE DIGGERS	4	2	2	0	8
MANNY'S TEAM	4	2	2	0	8
JARS OF CLAY	4	2	2	0	8
SINGLES I	4	2	2	0	8
SINGLES IV	4	2	2	0	8
THUNDER BALLS	4	1	3	0	6
WHAT THE HELL	4	1	3	0	6
R.A.W.	4	1	3	0	6
CRUSHERS	4	0	4	0	4
NT CONSEQUENCE	4	0	4	0	4
ACE BOMBERS	4	0	4	0	4

Field Hockey

TEAM NAME	G	W	L	T	P
GUNTHAS GANSTAS	3	3	0	0	9
COMOX BRUISERS	3	2	1	0	7
RETURN OF PROSTARS	3	2	1	0	7
SINGLES II	3	2	1	0	7
SINGLES III	3	2	1	0	7
NEW KIDS BLOCK	3	1	2	0	5
KVC	3	0	3	0	3
SINGLES I	3	0	3	0	3

Ultimate, Tues. Intermediate

TEAM NAME	G	W	L	T	P
BOTTOM FEEDERS	2	2	0	0	6
TOTAL PACKAGE	2	2	0	0	6
GYNOMETRICS	2	2	0	0	6
SPICOLI FOR PRES	2	2	0	0	6
SHADY CHARACTERS	2	2	0	0	6
LICKETY CLINCH	2	2	0	0	6
GOOFY BASTARDS	2	1	1	0	4
OUT PATIENTS	2	1	1	0	4
CHILDREN OF MICHIEF	2	1	1	0	4
PURE INTENSITY	2	1	1	0	4
WILLY LASLAS	2	1	1	0	4
APOCAFLICKS	2	1	1	0	4
PB&J	2	1	1	0	4
ESQIMALT LIGHTNING	2	1	1	0	4
LOS SLOTOROS	2	1	1	0	4
STONE COLDS	2	1	1	0	4
HUCKN' SLACKERS	2	1	1	0	4
MIGHTY DUTCH	2	1	1	0	4
GREEN MACHINE	2	0	2	0	2
TOFU & CARNIVORE	2	0	2	0	2
THE STINK	2	0	2	0	2
PHAT ELMA LOVN'	2	0	2	0	2
SINGLES I	2	0	2	0	2
ENTROPY	2	0	2	0	2

Ultimate, Tues. Recreational

TEAM NAME	G	W	L	T	P
DISCO FREAKS	2	2	0	0	6
CHAOS	2	2	0	0	6
DISC NINJAS	2	2	0	0	6
DISGRNTLD MARMOTS	2	2	0	0	6
LAW	2	1	1	0	4
ALL WASHED UP	2	1	1	0	4
MBA ALLSTARS	2	1	1	0	4
HEP CATS	2	1	1	0	4
ULTIMATE HIGHS	2	1	1	0	4
SINGLES I I	2	1	1	0	4
A JOINT EFFORT	2	1	1	0	4
SATNIGHT BEAVERS	2	0	2	0	2
WOW	2	0	2	0	2
FOREIGN FRISBEES	2	0	2	0	2
SINGLES I	2	0	2	0	2

Ultimate, Competitive

TEAM NAME	G	W	L	T	P
ASSUME THE POSITION	0	0	0	0	0
POMME DE TERRE	0	0	0	0	0
RATHER BE SURFING	0	0	0	0	0
UNDA UNDA CHICHI	0	0	0	0	0
NLX HAZE	0	0	0	0	0
SMOKE	0	0	0	0	0
FANTASY ISLAND	0	0	0	0	0
CHAOS	0	0	0	0	0
BITTER	0	0	0	0	0
LIFE SIZE DOLLS	0	0	0	0	0
SINGLES I	0	0	0	0	0
SINGLES II	0	0	0	0	0

Defaults count as a game played but not as a loss, so they carry no point value.
Results are accurate as of October 18, 1998. If there are any mistakes, please report them to the Intramurals office.

Action taken from Sunday night's Competitive Ice Hockey League. A Craft Mix is leading the league with a 3-0 record, 2 points ahead of the Begbie Blades.

Martlet Photo by Rachel Kiers

CIAU/Varsity Standings

CWUAA Men's Soccer

TEAM	G	W	L	T	F	A	P
ALBERTA	7	6	0	1	16	4	19
VICTORIA	**6**	**4**	**0**	**2**	**20**	**4**	**14**
UBC	6	3	2	1	9	9	10
CALGARY	7	1	4	2	9	13	5
LETHBRDG	7	1	5	1	6	17	4
SASK.	7	1	5	1	6	19	4

CIAU Men's Soccer

1. ALBERTA (2)
2. LAURENTIAN (1)
3. MCGILL (3)
4. **VICTORIA (4)**
5. WESTERN (5)
6. TORONTO (9)
7. DALHOUSIE (NR)
8. ACADIA (7)
9. PEI (8)
10. UBC (6)

CWUAA Women's Soccer

TEAM	G	W	L	T	F	A	P
ALBERTA	7	5	1	1	18	4	16
UBC	6	2	0	4	11	4	10
VICTORIA	**6**	**2**	**1**	**3**	**8**	**8**	**9**
CALGARY	7	3	4	0	10	9	9
SASK.	7	2	3	2	10	15	8
LETHBRDG	7	1	6	0	5	22	3

CIAU Women's Soccer

1. ALBERTA (1)
2. QUEEN'S (5)
3. WESTERN (4)
4. LAVAL (3)
5. YORK (5)
6. UBC (6)
7. ST. FRANCIS XAVIER (8)
8. MCMASTER (9)
9. SAINT MARY'S (10)
10. MCGILL (NR)

Women's Field Hockey

TEAM	G	W	L	T	F	A	P
ALBERTA	12	8	1	3	31	4	27
UBC	12	8	2	2	29	5	26
VICTORIA	**12**	**8**	**3**	**1**	**23**	**6**	**25**
CALGARY	12	3	9	0	17	18	9
MANITOBA	12	0	12	0	1	68	0

CIAU Women's Field Hockey

1. UBC (1)
2. TORONTO (2)
3. ALBERTA (3)
4. **VICTORIA (4)**
5. NEW BRUNSWICK (6T)
6. WATERLOO (5)
7. GUELPH (6T)
8. YORK (6T)
9. CALGARY (9)
10. WESTERN (10)

CIAU Men's Cross-Country

1. WINDSOR (1)
2. **VICTORIA (2)**
3. GUELPH (4)
4. WESTERN (3)
5. QUEEN'S (5)
6. DALHOUSIE (6)
7. CALGARY (8)
8. UBC (7)
9. ALBERTA (9)
10. WATERLOO (10)

CIAU Women's Cross-Country

1T. WESTERN (1)
1T. ALBERTA (3)
3. GUELPH (2)
4. SASKATCHEWAN (4)
5. QUEEN'S (5)
6T. UBC (9)
6T. MCGILL 6)
8. TORONTO (7)
9. **VICTORIA (10)**
10. MANITOBA (NR)

Rugby: BC First Division

TEAM	G	W	L	T	P
VIKES	**4**	**4**	**0**	**0**	**12**
NANAIMO	5	4	1	0	12
VELOX	3	3	0	0	9
JAMES BAY	4	2	2	0	6
COWICHAN	5	2	3	0	6
CASTAWAYS	5	2	3	0	6
PENNINSULA	4	1	3	0	3
NORSEMEN	**3**	**0**	**3**	**0**	**0**
ALBERNI	3	0	3	0	0

Varsity standings are up to date as of Monday, October 19, 1998. The Top 10 rankings are up to date as of Wednesday, October 14, 1998

Write Sports for the Martlet

VIKES SOCCER

Vikes vs. Alberta
Saturday, Oct. 24
Women @ 12pm
Men @ 2pm

Vikes vs. Sask
Sunday, Oct.25
Women @ 11 am
Men @ 1 pm

VIKES RUGBY

Vikes vs. UBC
Saturday, October 24
Women @ 11:30 am CAN WEST FINALS!
Men @ 2:30 pm
Games at Wallace Field

VIKES
VIKES 101
Schools in!

Free admission for UVic students with valid I.D.

On-Campus

SOGS presents "Doing the Urban Planning MA at the U of Manitoba" Oct. 26, 12:30 p.m., Cornett A339.

"Dropping the Drawbridge in the Gulf Islands—Planning with Community based Geographic Information Systems" Oct.28, 12:30p.m., Cornett B145.

Dr. Hatcher lectures on "Proving the Existence of God," Nov. 9 at 7:30p.m. in Begbie Building room 168 and "Love, Power, and Justice," Nov. 10 at 7:30p.m. in Begbie Building room 168. Sponsored by the University of Victoria Baha'i Club. For more information call 380-6888 or email flerika@hotmail.com.

The Mature Students' Association invites you to our drop-in coffeehouse every Wednesday btw. 3p.m. & 4:30p.m. We will meet in SUB upper lounge rm b110a. **Join us.** For info contact Jan jclewis@UVic.ca or 721-1952.

Chamber Music Series featuring The Music of South America. Saturday, Oct.24, 8p.m. at the Phillip T. Young Recital Hall. Tickets $12 and $8.

The Student Parents Club presents: A Gala Charity Fundraiser for UVic Daycare. Dinner and dance for $15 featuring live swing music by The Smokin' Jackets. Saturday, Nov. 7 in the SUB Multipurpose Room. Doors open at 6p.m. Buffet Dinner at 6:30p.m. Dance 'til dawn, professional mocktails, everyone welcome. Tickets available at Amaranth and VIPIRG.

Canadian Blood Services will be holding clinics Thursday, Oct. 22 and Friday Oct. 23 at the University of Victoria, University Centre from 10:30 to 3:30p.m.

OUR Sexual Assault Centre and the Victoria Women's Sexual Assault Centre will present a workshop on Dealing with Panic and Anxiety. This workshop is designed for women who have experienced sexual violence in their lives and will give women a better understanding of panic and anxiety and tools to help cope with anxiety. To register for these workshops, or for more information, please contact OUR SAC at 472-4388 or drop by SUB B027. Time: 6-8p.m. and provided at no cost.

The Civic Orchestra of Victoria presents "A United Nations Day Salute" Saturday, Oct. 24 at 8p.m. at the University of Victoria Centre Auditorium. Tickets $12 general, $6 students.

Student Fundraiser on Nov. 4 at Vertigo, UVic SUB. Doors will open at 9p.m. Tickets are $5. Everyone is invited. For tickets call 721-4976 or 472-2388 or 478-5908.

Want to learn more about the low intensity war being waged on the indigenous peoples of Chiapas, Mexico? Then join us on Thursday, Oct. 29 at 7p.m. in Clearihue D131 for a slide show by Susan Chelini, who recently visited the area as a human rights observer. Presented by Building Bridges in Chiapas - UVic Chapter, Latin America Association and Women's Studies Department.

"Preparing for Exams with Prayer." Join the UVic Christian Science Organization Monday Oct.26 at 8:00p.m. in Cle C117 to discuss this topic.

Writing Department reading featuring Kenneth J. Harvey author of *Brud, The Hole That Must be Filled* and *The Great Misogy-niste*. Thursday, Oct. 29, Cornett rm A129, 12p.m. to 1p.m. Everyone welcome! Free.

Off-Campus

Indian Cultural Night of Music and Dance: Come enjoy an evening of traditional Indian music including the tabla, sarod, flute, harmonium and tamboura as well as a special Kathak dance performance. 7:30p.m., Saturday Oct. 24, at St. Ann's Academy Auditorium, 835 Humboldt St. Tickets at door: $10 general, $8 students.

Surftoberfest featuring Los Disastros, The Sophistos, Buck Shot All Stars, Les Robot Boulangers and A Serious Mistake, Friday, Oct. 23, at the back porch behind Oak Bay. Tickets $4. All ages welcome.

Evening drop-in sports at the Downtown Community Activity Centre, 755 Pandora Avenue from 9p.m. to 11p.m. Suggested donation: $1.

Art Exhibit and Sale at St. Andrew's Cathedral, 740 View St., Friday, Oct. 30 from 7p.m. to 9p.m., Saturday, Oct. 31 from 2p.m. to 7p.m. and Sunday, Nov. 1 from 10a.m. to 7p.m. Featuring well-known Canadian artist Pol Mall. All proceeds go to the building fund.

Travel/Teach English 5 days/40hours, Nov. 11 to 15, TESOL teacher certificate course (or correspondence). Thousands of jobs available! **Free info pack: 1-888-270-2941**

Help Wanted

Become a part of the CFUV news team! CFUV FM 102 is looking for folks interested in providing alternative news coverage for the university community and beyond. News program volunteers have the opportunity to gain valuable experience in studio use, investigative journalism and on-air broadcasting. Don't miss your chance to **get your voice on the air** - Contact Erin or Ari at 721-8701.

ESL Students: Have you ever studied English at a private language school in Victoria? Journalist (and ex-language school teacher) would like to talk to you about your experiences. Confidence guaranteed. Please write to johnlee1@earthlink.net

University-approved project on violence against women seeks confidential interviews with women survivors. What do you think needs to change? Your voice needs to be heard. Anonymity and confidentiality honored. For more info, leave a message for Arlene at 360-1600.

George Jay Elementary School would like to hear from students interested in gaining volunteer experience in a social setting. Volunteers can become involved in classrooms and/or leading activities for small groups of children. Please contact Tessa Lloyd at 385-3381 for more information.

Sophia Journal of Undergraduate Philosophy invites students currently enrolled in undergraduate studies to submit philosophical works of 4000 words or less. Deadline: December 1, 1998. For more information contact Patrick Meyer pmeijer@UVic.ca or at 744-1723.

For Rent/Sale

Three bedroom basement suite. Furnished, cable, hydro, Fernwood area. $950/month. Call James @ 213-5693.

Bike for Sale: 21-speed red GT Alterra "Arrowhead", 16" frame, Shimano Components, Rarely Ridden, $450... a great deal. Call Kathryn @ 389-1150.

Services

Involved in a potential legal problem? Visit the Legal Information Clinic offered by the students of the Faculty of Law. Tuesdays, 12:30p.m. to 1:30p.m., Wednesdays, 5p.m. to 7p.m., Thursdays, 12p.m. to 1:30p.m. Room 125 Begbie Building. Free and confidential.

Spanish & French tutor w/10 years experience. Reasonable Rates. Call 598-2293.

Hey You!

Mayabags, Ontario isn't the same without you. Even the bark tastes different! Miss you! **Love, Cari.**

Lost—black hat with a bumblebee pin at Cinecenta on Sunday. Sentimental value and reward if found. 658-6079.

Happy Birthday Oliver! May the Bloody Brains and Evil Tequilas not haunt you from years past.

Billboard Rates

Students, clubs... ...$2 per issue
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Businesses... ...$5 per line
Hey You!... ...$1 per issue

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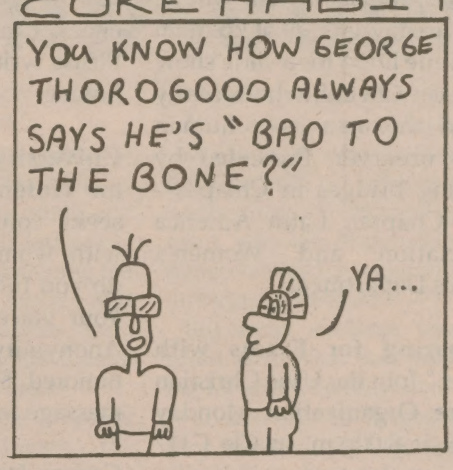
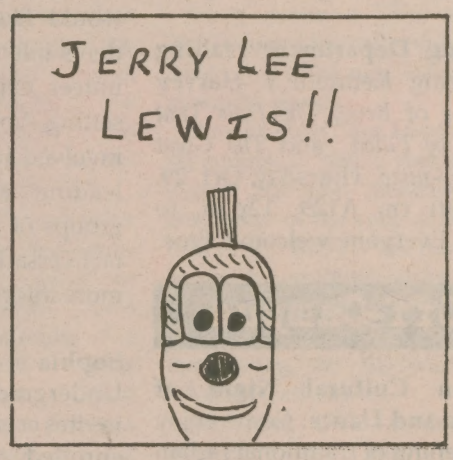
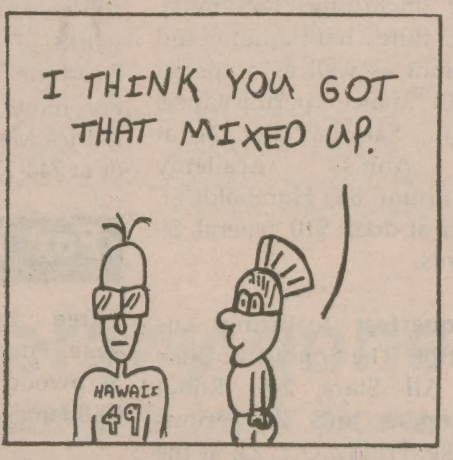
HOW BRIAN CLEMENT ALMOST GOT ME KILLED.

LAST WEEKEND I WENT TO VANCOUVER WITH BRIAN, A MOVIE MAKING FRIEND OF MINE. I'VE APPEARED IN A FEW OF HIS SHORT FILMS BEFORE. SO I THOUGHT LITTLE OF IT. BESIDES, HE ASSURED ME...
DON'T WORRY, EVERYTHING'LL BE FINE.
THE SCENE WE WERE SHOOTING INVOLVED SOME SKI MASKS, GUNS AND DEAD COPS.
OKAY BRIAN. WHAT DO YOU WANT US TO DO?
AGONISTIC FRONT
AS WE CAME AROUND THE SIDE OF THE HOUSE AFTER SHOOTING THE SCENE WE WERE CONFRONTED WITH THIS...
HEY YOU! COME HERE! AND GET YOUR HANDS WHERE I CAN SEE THEM!
NOT BEING REALLY SURE WHAT WAS GOING ON, I KEPT MY HANDS BEHIND MY BACK. THE WOMAN THEN GOT FRANTIC, SCREAMING...
WE'RE THE VANCOUVER POLICE. GET YOUR GODDAMN HANDS WHERE I CAN SEE THEM!
HUH?!
I PUT MY HANDS IN THE AIR AND STEPPED INTO THE ALLEY, WHERE I SAW FIVE POLICE CARS AND TEN COPS.
UP AGAINST THE FENCE!
THIS WAS QUITE AN INTIMIDATING EXPERIENCE.
AFTER THEY SEARCHED BRIAN AND I, THEY TOLD US THEY'D RECIEVED A CALL ABOUT ARMED TERRORISTS. WE EXPLAINED THAT WE WERE MAKING A MOVIE.
NO DOUBT THE OTHER NEIGHBOURS WERE WONDERING WHAT THE HELL WAS GOING ON.
THEY SEARCHED THE HOUSE ANYWAY, AND RAN BACKGROUND CHECKS ON EVERY ONE (EXCEPT ME FOR SOME REASON) THEN THE OLDER, PATERNALISTIC COP GAVE US A STERN LECTURE.
NOT VERY BRIGHT BOYS. NOT VERY BRIGHT.
YOU KNOW WHAT'S GONNA HAPPEN ONE DAY? SOME REAL INNOCENT GUY IS GONNA GET TWO BULLETS HOLES RIGHT HERE, AND MAYBE ONE IN THE FOREHEAD, YOU KNOW THAT? AND THATS GONNA BE REAL UNFORTUNATE!
WAVING THE PLASTIC GUN AT US.
THEN THEY POINTED TO ME...
AND YOU! THE NEXT TIME A POLICE OFFICER TELLS YOU TO PUT YOUR HANDS UP, YOU DO IT, WE ALMOST SHOT YOU!
YEAH, OKAY... (THANKS A LOT BRIAN!!)
THEN THEY CONFINSCATED OUR TOY GUNS AND LEFT.

COKE HABIT







¿Donde es el comix?

STARGLEK PART 26

Jonatha Dalton '98

NOT SO LONG AGO, IN A GALAXY ONLY 2.2 MILLION LIGHT-YEARS AWAY
THE TEILONS. NO ONE KNOWS WHY THEY CAME TO ZHIBAKA 3, PROBABLY BECAUSE NO ONE ASKED. THEY CAME IN THE MIDDLE OF THE HIPPY REBELLION AGAINST THE GLEKOID EMPIRE, WHEN THE HIPPIES WERE JUST STARTING TO LOSE HOPE OVER THE CAPTURE OF PRINCESS LUDMILA AND IMPENDING GLEKOID ATTACK. THEY CALLED THE TEILON ARRIVAL ZHIBAKA: FINAL CONFLICT EVEN THOUGH IT WASN'T FINAL OR MUCH OF A CONFLICT.
HEY, WATCH WHERE YOU'RE GOING, DUDE! LIKE, WHO ARE YOU?
LOVE
I AM BESHUKILNA, GODDESS OF FRUITOPIA AND HIPPIES.
YOURE BESHUKILNA?!
AS THE VAGUELY CHINESE VIOLIN MUSIC SWELLS...
BESHUKILNA!
COOL!
GROOVY!
THE GODDESS!
THAT'S RIGHT, FOOLISH HIPPIES! WORSHIP ME! FOR YOU SEE, THE GLEKOID-LIKE TEILONS HAVE AN EVIL PLOT- FIRST YOU WORSHIP US AS GODS, THEN WE TRICK YOU WITH MESSAGES OF PEACE AND TOLERANCE INTO BECOMING EVOLUTIONARILY STAGNANT!
...THEN YOU WILL NEVER EVOLVE TO BE SHORT, BLUE, METHANE-BREATHING GLEKOIDS, WORSHIPING THE TRUE GODS OF SCIENCE, ORDER, AND IMPERIALISM. THE GLEKOID DESTINY WILL BE THWARTED, AND THE TEILONS WILL RULE THE GALAXY! HA-HA!
WAITAMINUTE- BESHUKILNA WOULD NEVER SAY SOMETHING LIKE THAT!
AND ISN'T SHE SUPPOSED TO BE TEN FEET TALL WITH SIX ARMS?
MAKE LOVE AND WAR
EGADS! MY PLAN HAS FAILED!
LIKE, LET'S GET HER!

WHY DOES GENE RODENBERRY'S GHOST HAUNT US STILL?